COMPOSITIONEN FÜR VIOLONCELL

mit Begleitung des Pianoforte.

	Preis ℳ
Ashton, Algernon, Op. 43. Arioso	2 —
— Op. 75. Sonate (No. 2. G dur)	8 —
Bach, J. S., Sechs Sonaten (für Violoncell solo), herausgegeben von *N. Salter*	3 —
Bohm, Carl, Op. 228 No. 1. Notturno	1,50
— No. 2. Mazurka	1 —
— Op. 314 No. 2. Cavatine	1,50
— Op. 329. Nordische Romanze	2 —
— Serenata espagnola	1 —
Brahms, Johannes, Op. 38. Sonate, E moll	5 —
— Op. 78. Sonate, D dur	7,50
— Op. 99. Sonate, F dur	8 —
— Op. 116 No. 4. Intermezzo	1,50
— Op. 117 No. 1. Intermezzo	1,50
— Album, arr. von *N. Salter* n.	2,40
— Ungarische Tänze, bearbeitet von Piatti, 4 Hefte à	5 —
Bruch, Max, Op. 47. Kol nidrei, Adagio nach hebräischen Melodien	3 —
— Op. 56. Adagio, nach keltischen Melodien	3 —
— Op. 61. Ave Maria, Concertstück	3 —
— Op. 70. Vier Stücke: No. 1. Aria. No. 2. Finnländisch. No. 3. Tanz (Schwedisch). No. 4. Schottisch à	2 —
Dvořák. A., Andante (aus Trio Op. 90), arr. par *G. Papini*	2 —
— Op. 94. Rondo	4 —
— Op. 104. Concert	12 —
— Waldesruhe. Adagio	1,50
Ernest, Gustave, Op. 8 No. 1. Sérénade	2 —
— Op. 8 No. 2. Air de Ballet	2 —
Grünfeld, Alfred, Op. 43 No. 1. Minnelied	1,50
— Op. 43 No. 2. Mazourka mélancolique	1,50
Heinrich XXIV., Fürst Reuss, Sonate C dur	9 —
Hiller, Ferdinand, Op. 22. Sonate, Es dur	9 —
Hummel, Ferdinand, Op. 9. Zweite Sonate, A dur	6 —
Kiel, Friedrich, Op. 12. Drei Stücke: No. 1. A moll No. 2. D moll Mk. 2,50. Nr. 3. C dur	1,50 2 —
— Op. 52. Sonate, A moll	7 —
Koch, Friedr. E., Op. 11. Vier Tanzstücke: No. 1. Gavotte. — No. 2. Menuett. — No. 3. Walzer. No. 4. Mazurka à	1 —
Lago, N., Op. 66. Sonate	4,50
Lampe, Walther, Op. 4. Sonate	8 —
Marcello, Benedetto, Due Sonate, hrsg. v. *A. Piatti.* No. 1. (Sonata IV) G moll. — No. 2. (Sonata I) F dur à	1,50
Mendelssohn-Bartholdy, Felix, Lieder ohne Worte, bearbeitet von *Alfr. Piatti.* Acht Hefte à	3,50
Moffat, Alfred, Zehn klassische Stücke. No. 1. Tempo di Sarabanda *(Corelli).* No. 2. Notturno *(John Field).* No. 3. Venetianisches Gondellied *(Mendelssohn-Barth.).* No. 4. Adagio religioso *(Corelli).* No. 5. Adagio *(Sirutini).* No. 6. Gavotte *(Biber)* à	1 —

	Preis ℳ
Moffat, Alfred, Zehn klassische Stücke. No. 7. Cantabile *(Händel).* No. 8. Lied ohne Worte *(Mendelssohn-Bartholdy).* No. 9. Romanze *(Schubert).* No. 10. Largo appassionato *(Beethoven)* à	1 —
Móor, Em., Aria	1,50
Ondřiček, Franz, Op. 2. Romanze	3 —
Piatti, Alfredo, Op. 24. Concerto, B dur	7,50
— Op. 25. Dodici Capricci (12 Etuden)	6 —
Rubio, Agustin, Op. 12. 3 Morceaux faciles: No. 1. Une plainte. No. 2. Chanson guerrière. No. 3. Histoire d'enfant à	1 —
— Op. 17. Deuxième Mazourka	1,50
Sarasate, Pablo de, Op. 21. Spanische Tänze, Heft I, bearbeitet von *A. Fischer*	4,50
— Op. 23. Spanische Tänze, Heft III, bearb. v. *A. Fischer*	4,50
Schrattenholz, Leo, Drei leichte Vortragsstücke (erste Lage): No. 1. Siciliano. — No. 2. Canzona. — No. 3. Romancetta à	1 —
Schuppan, Adolf, Op. 7. Sonate	4 —
Schütt, Ed., Op. 53 No. 1. Elégie slave	1,50
— Op. 53 No. 2. Valse-Bluette	1,50
Stanford, C. V., Op. 39. Zweite Sonate, D moll	8 —
Suk, Jos., Op. 3. Ballade und Serenade	3 —
Swert, Jules de, Op. 16. Chant du soir. Romance	1,50
— Op. 17. Scherzo capriccioso, D moll	1,50
— Alte Violoncellmusik:	
Liv. 1. Air und 2 Gavotten, von *Joh. Seb. Bach*	1,30
„ 2. Siziliano, von *W. Fried. Bach*	— 80
„ 3. Adagio, von *L. Boccherini*	1 —
„ 4. Courante, Sarabande, 2 Menuetten und Gigue, G dur, von *Joh. Seb. Bach*	1,50
„ 5. Sarabande u. 2 Gavotten, D moll, von *Joh. Seb. Bach*	1 —
„ 6. Sarabande und 2 Loures, C dur, von *Joh. Seb. Bach*	1 —
„ 7. Sarabande und 2 Loures, Es dur, von *Joh. Seb. Bach*	1 —
„ 8. Sarabande und 2 Gavotten (für Violoncellsolo), D dur, von *Joh. Seb. Bach*	— 80
„ 9. Povera pellegrina. Andantino espressivo, von *Alessandro Scarlatti*	1 —
„ 10. Pur dicesti. Aria, von *Antonio Lotti*	1,30
„ 11. Aria, von *Antonio Sacchini*	1 —
„ 12. Adagio, von *J. Th. Kirnberger*	1 —
„ 13. Andante aus dem ital. Concert, v. *Joh. Seb. Bach*	1 —
„ 14. Adagio, A moll, von *Joh. Seb. Bach*	1 —
„ 15. Andante, D dur, von *Joh. Seb. Bach*	— 80
„ 16. Andante, A dur, von *Joh. Seb. Bach*	1 —
„ 17. Andante, Fis moll, von *Joh. Seb. Bach*	— 80
„ 18. Adagio, H moll, von *Joh. Seb. Bach*	1 —
„ 19. Adagio, D dur, von *Joh. Seb. Bach*	1 —
„ 20. Siciliano, C moll, von *Joh. Seb. Bach*	— 80
„ 21. Adagio, Es dur, von *Joh. Seb. Bach*	1 —
„ 22. Largo, F moll, von *Joh. Seb. Bach*	1,30

Studien-Werke.

Bach, Joh. Seb., Sechs Sonaten für Violoncell, herausgegeben von *Norbert Salter* netto	3 —
Kupfer, Richard, Accord-Studien	2 —
Piatti, Alfredo, 12 Etuden	6 —
Swert, Jules de, Op. 28. Le Mécanisme du Violoncelle en 3 Suites.	
Suite I. Etudes élémentaires	3 —
Suite II. Etudes progressives	5 —
Swert, Jules de, Op. 28. Suite III. Etudes brillantes	6 —
Schröder, Alwin, Kammermusik-Studien, für Violoncell, enthaltend die obligaten und die durch technische Schwierigkeiten bemerkenswerthen Stellen aus sämmtlichen Kammermusik-Werken von *Haydn* bis *Brahms.* Zum Unterricht eingeführt am Königl. Conservatorium zu Leipzig. 3 Hefte à	6 —

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DET STORE KONGELIGE

SONATE

Für

Pianoforte und Violoncell

von

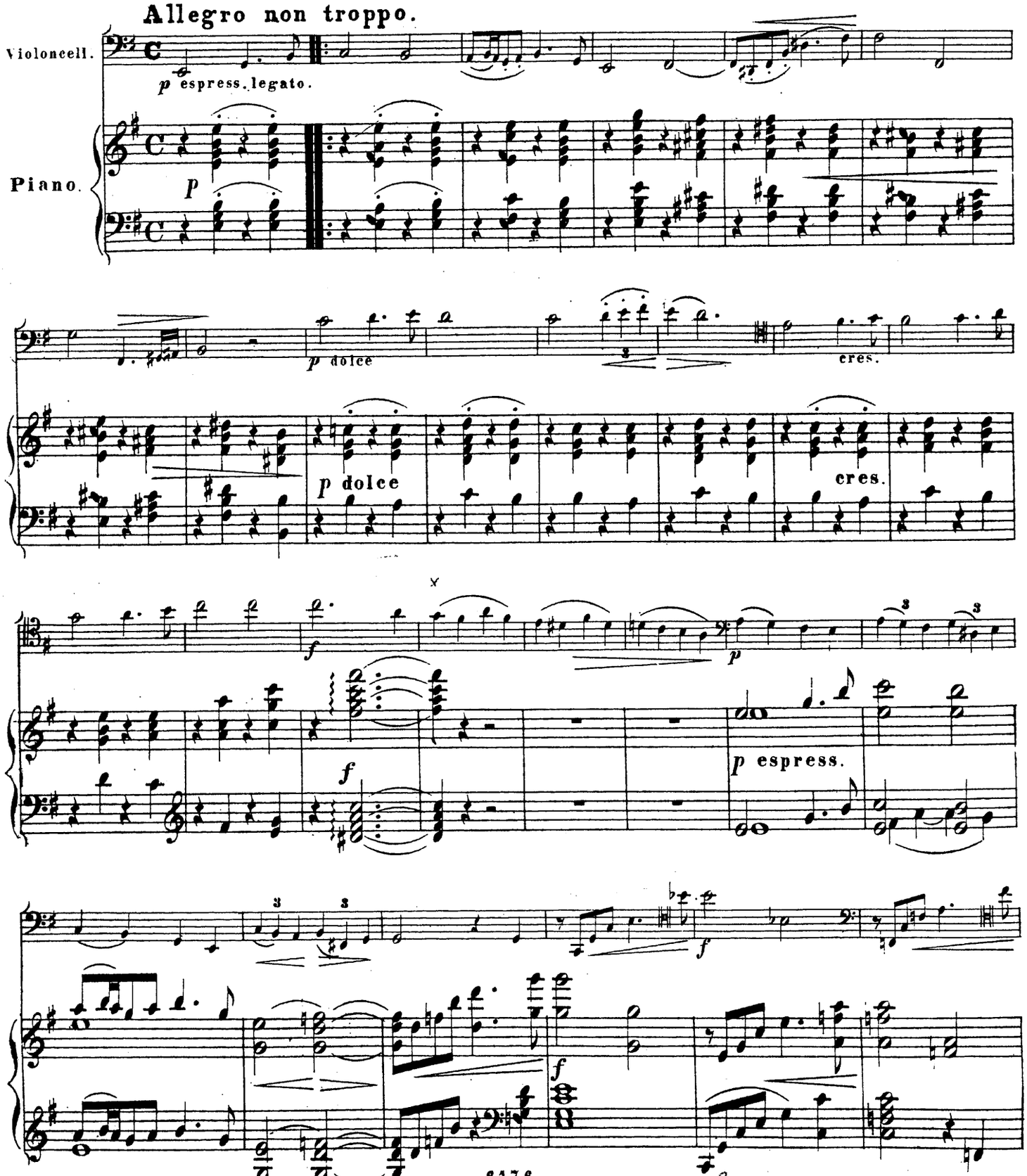
JOHANNES BRAHMS.

Op. 38.

Berlin, bei N. Simrock.

Herrn Dr. JOSEF GÄNSBACHER zugeeignet.

Allegro non troppo.



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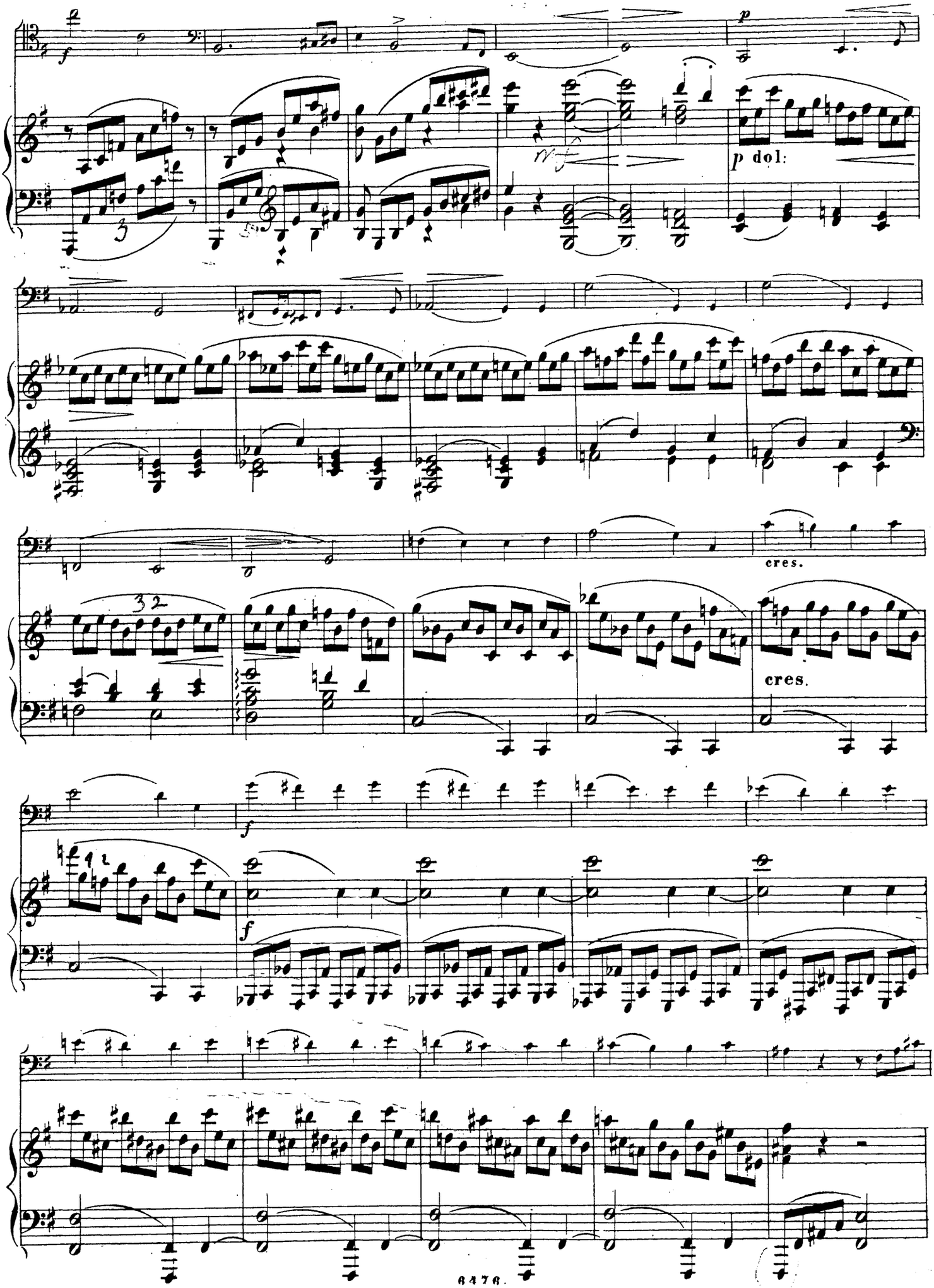
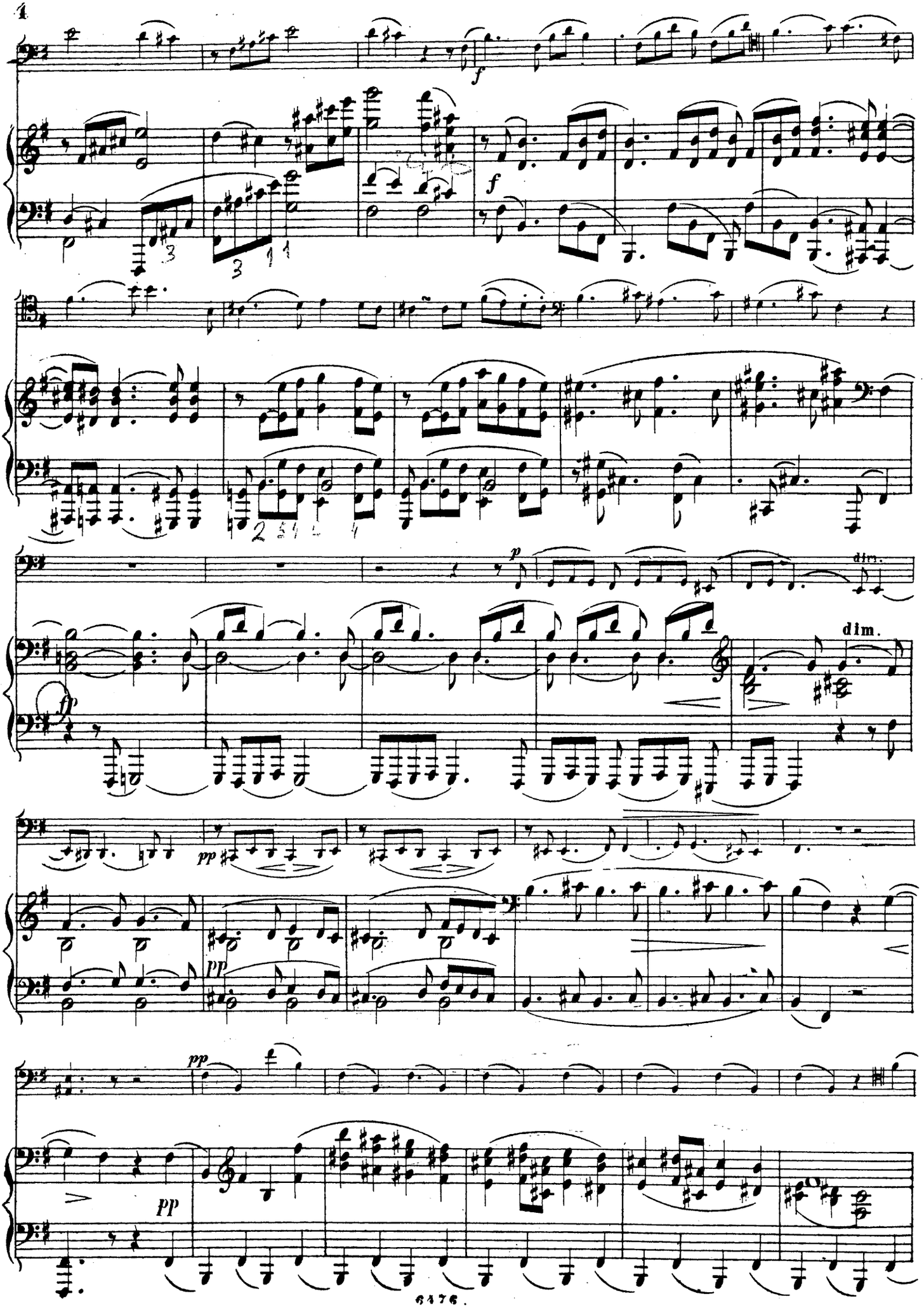
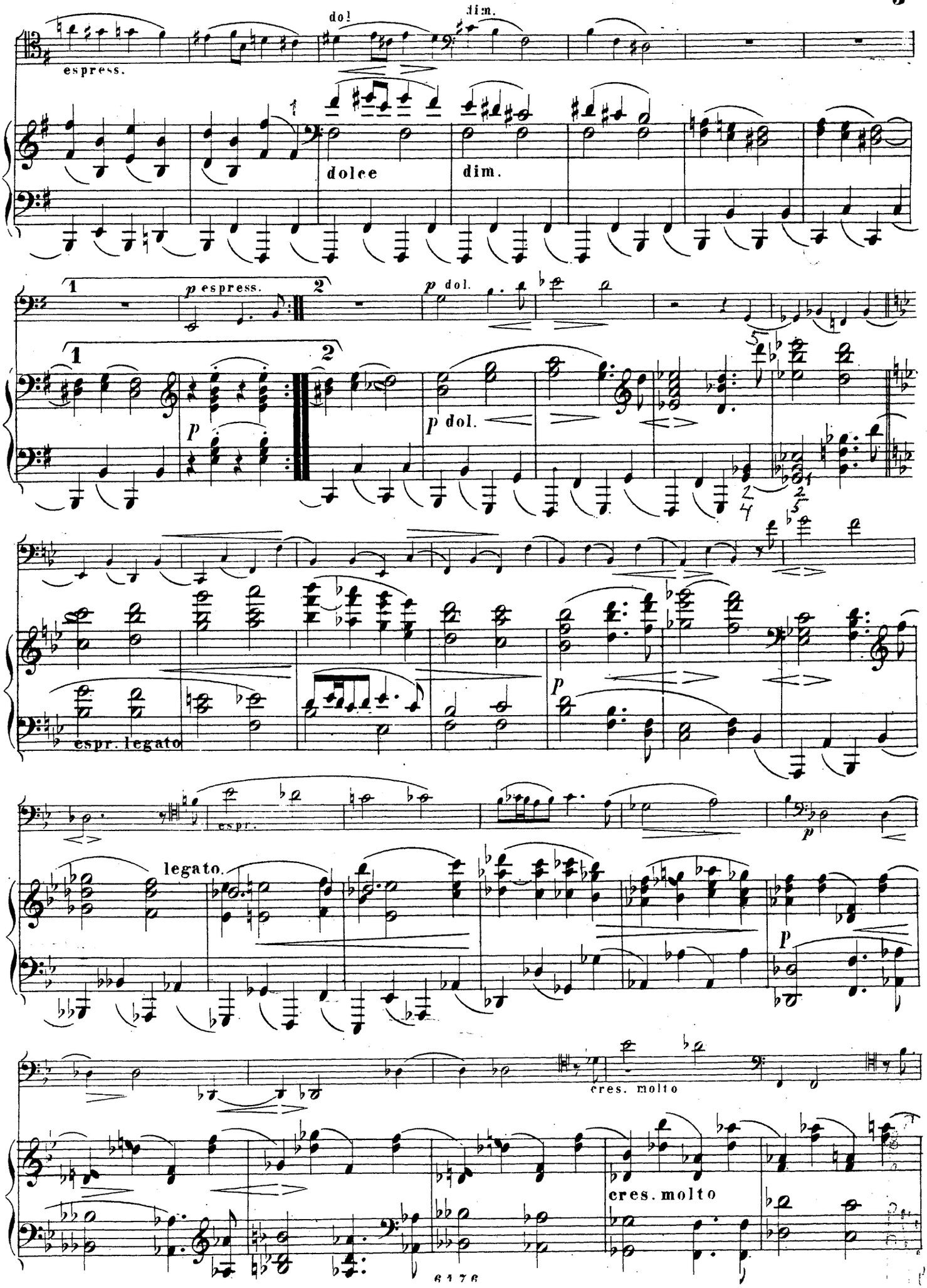
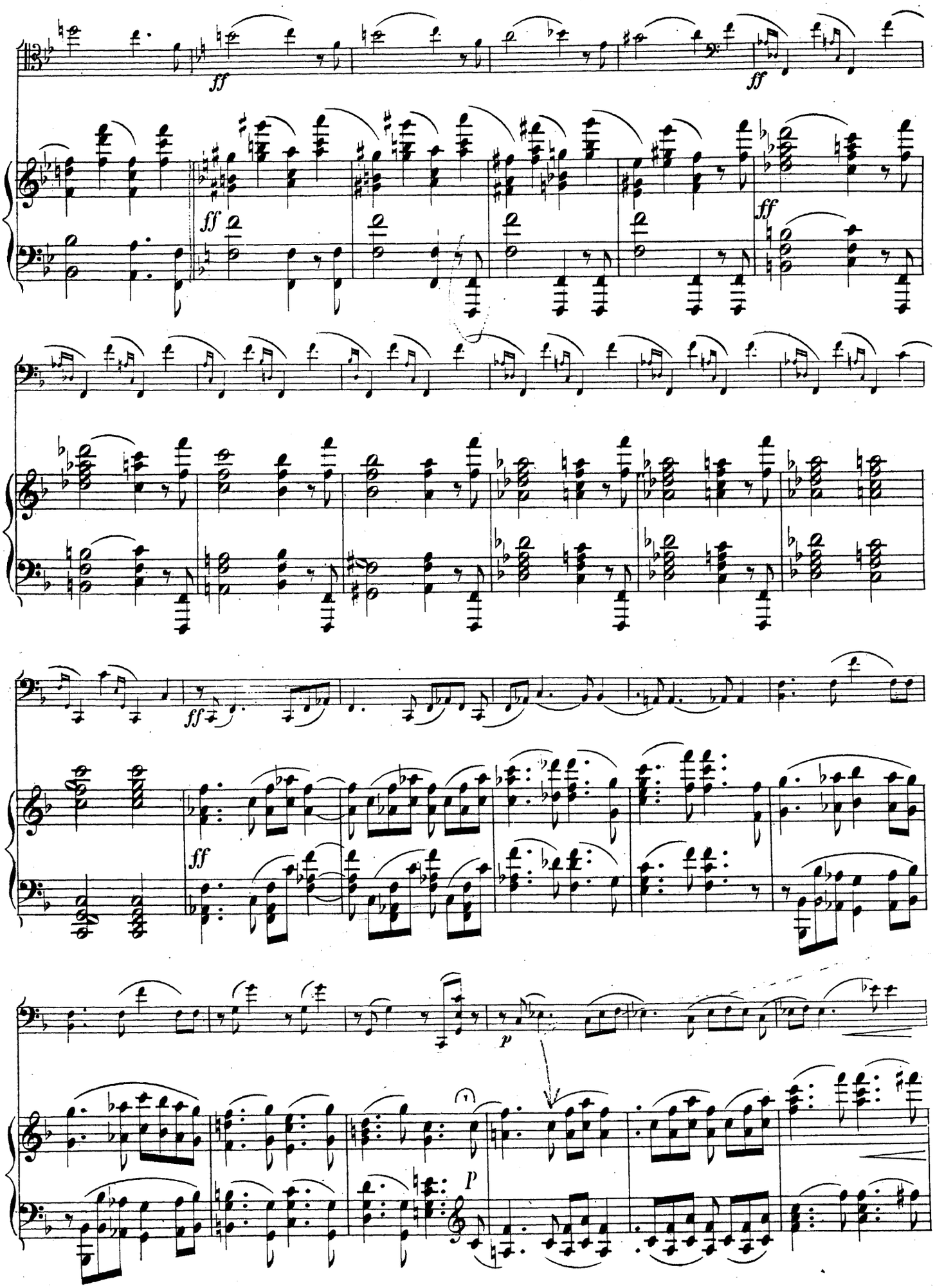
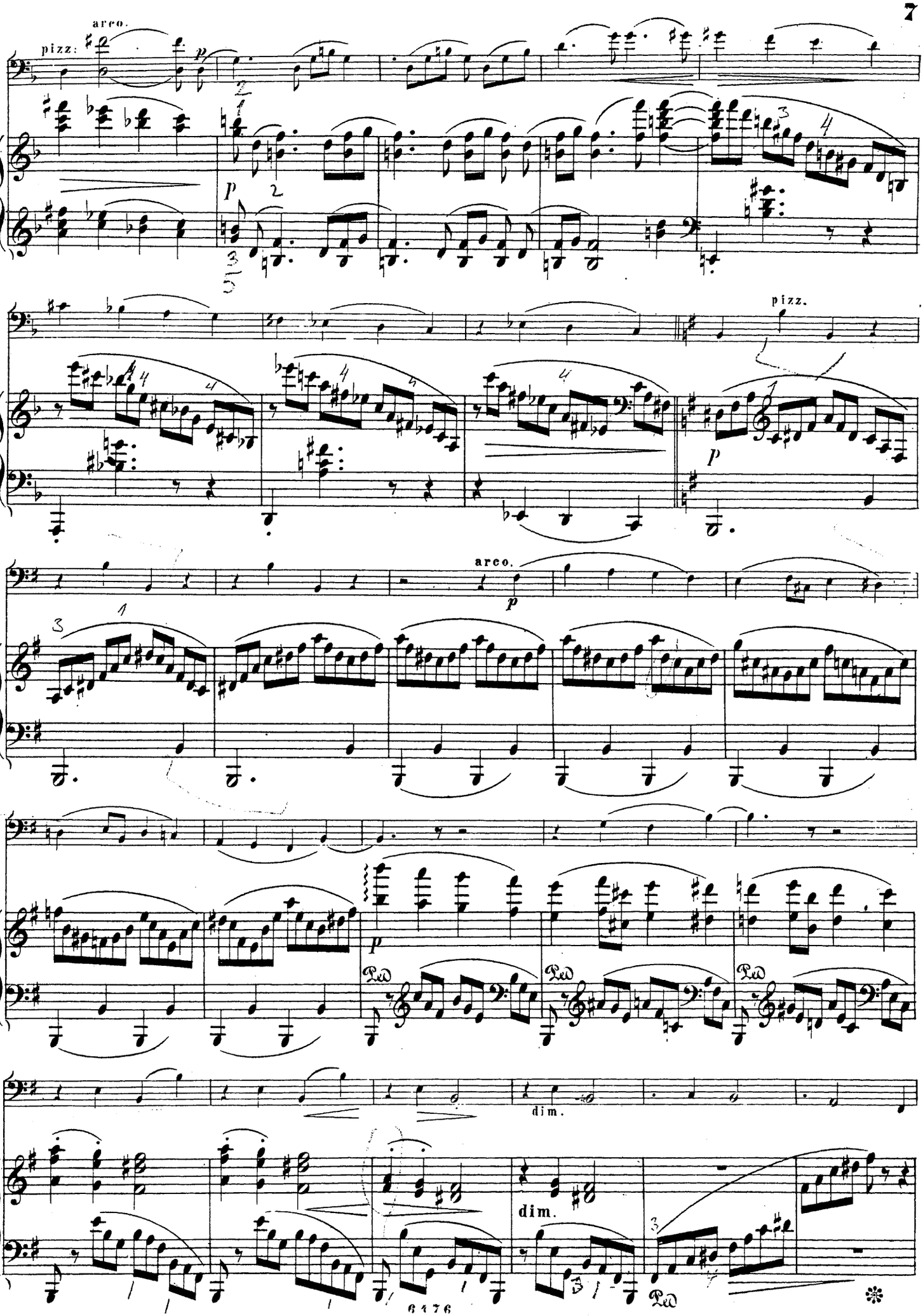
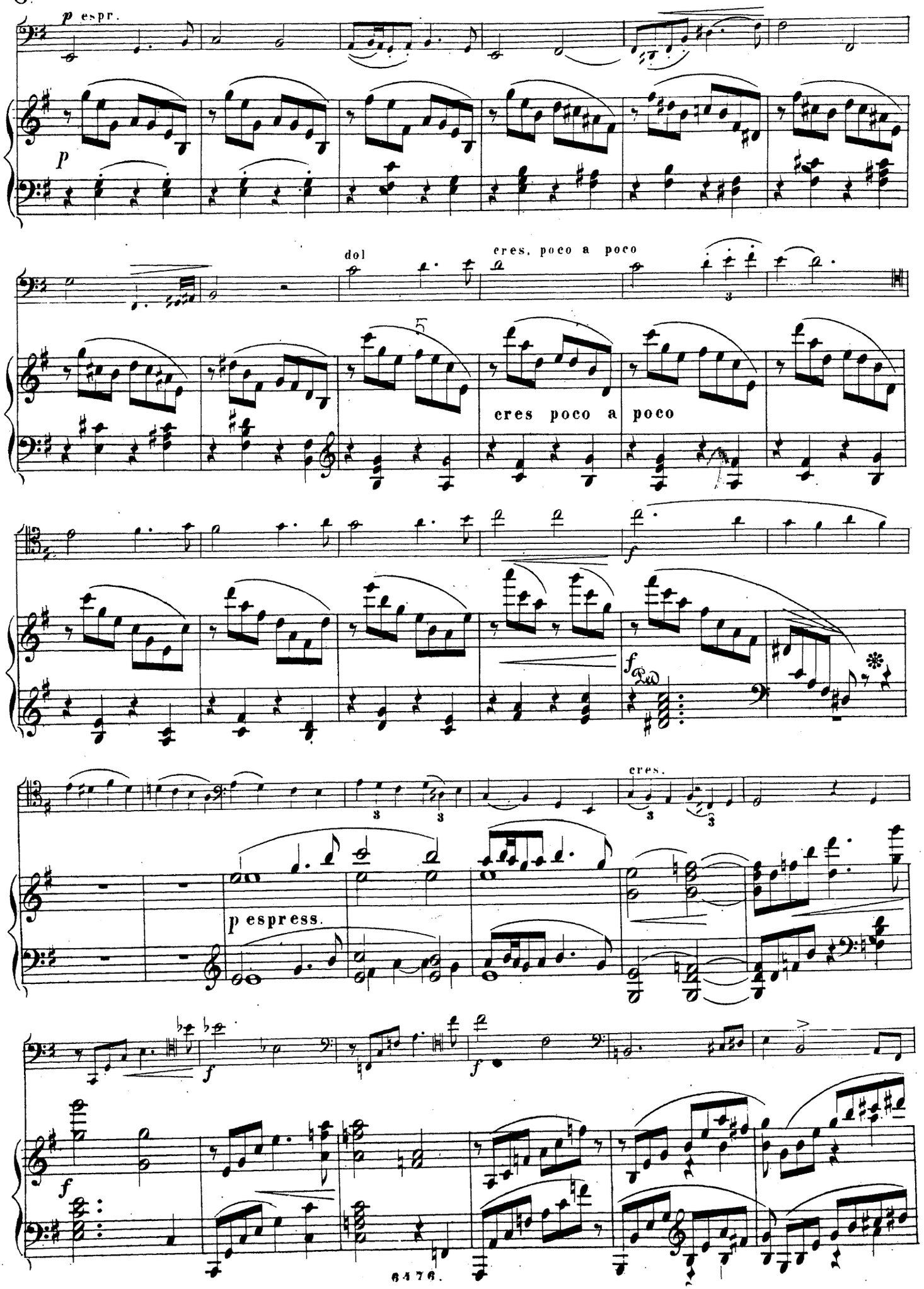

p dol:
cres.
cres.

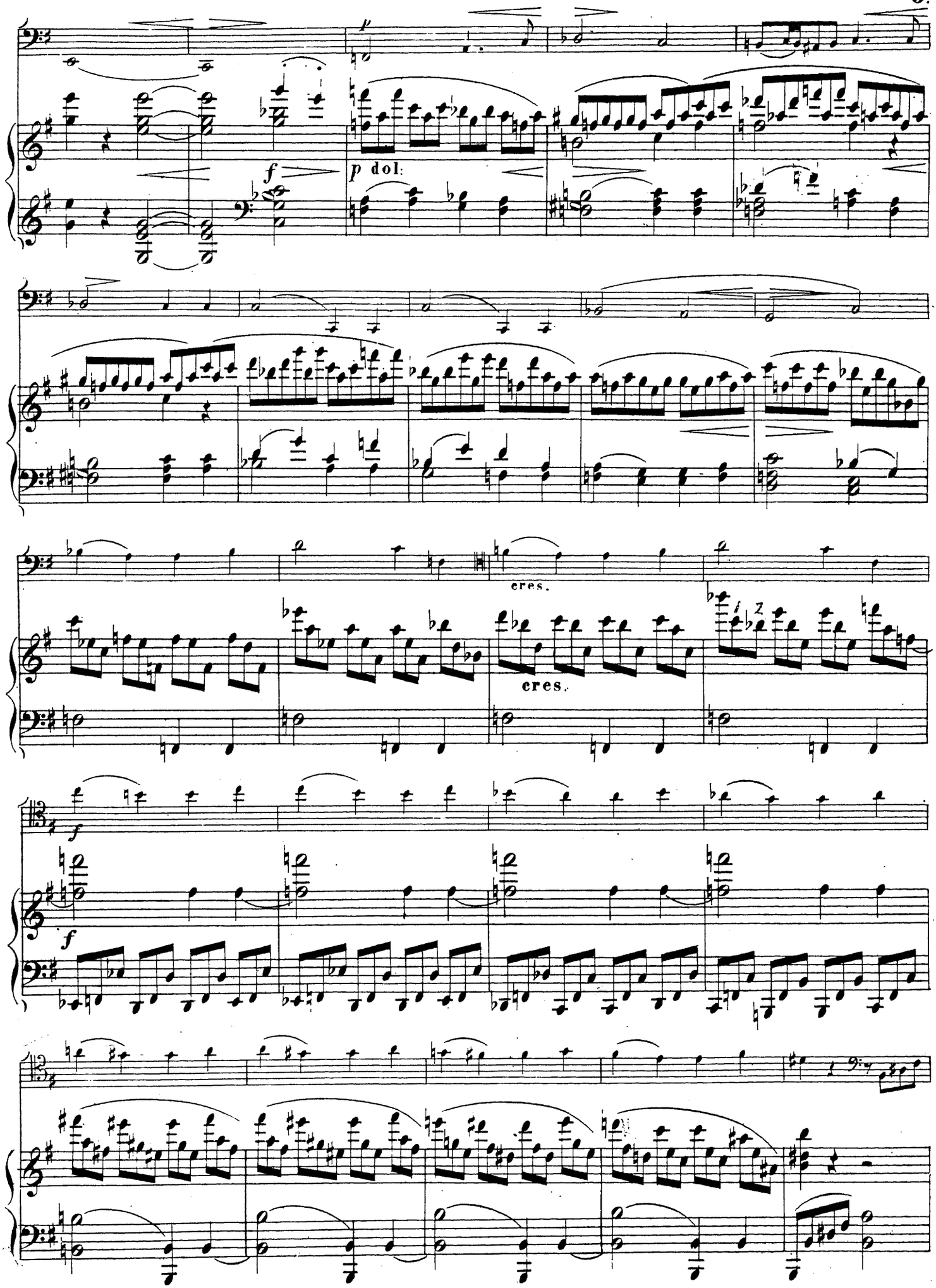

f
f
p
dim.
fp
dim.
pp
pp
pp
pp

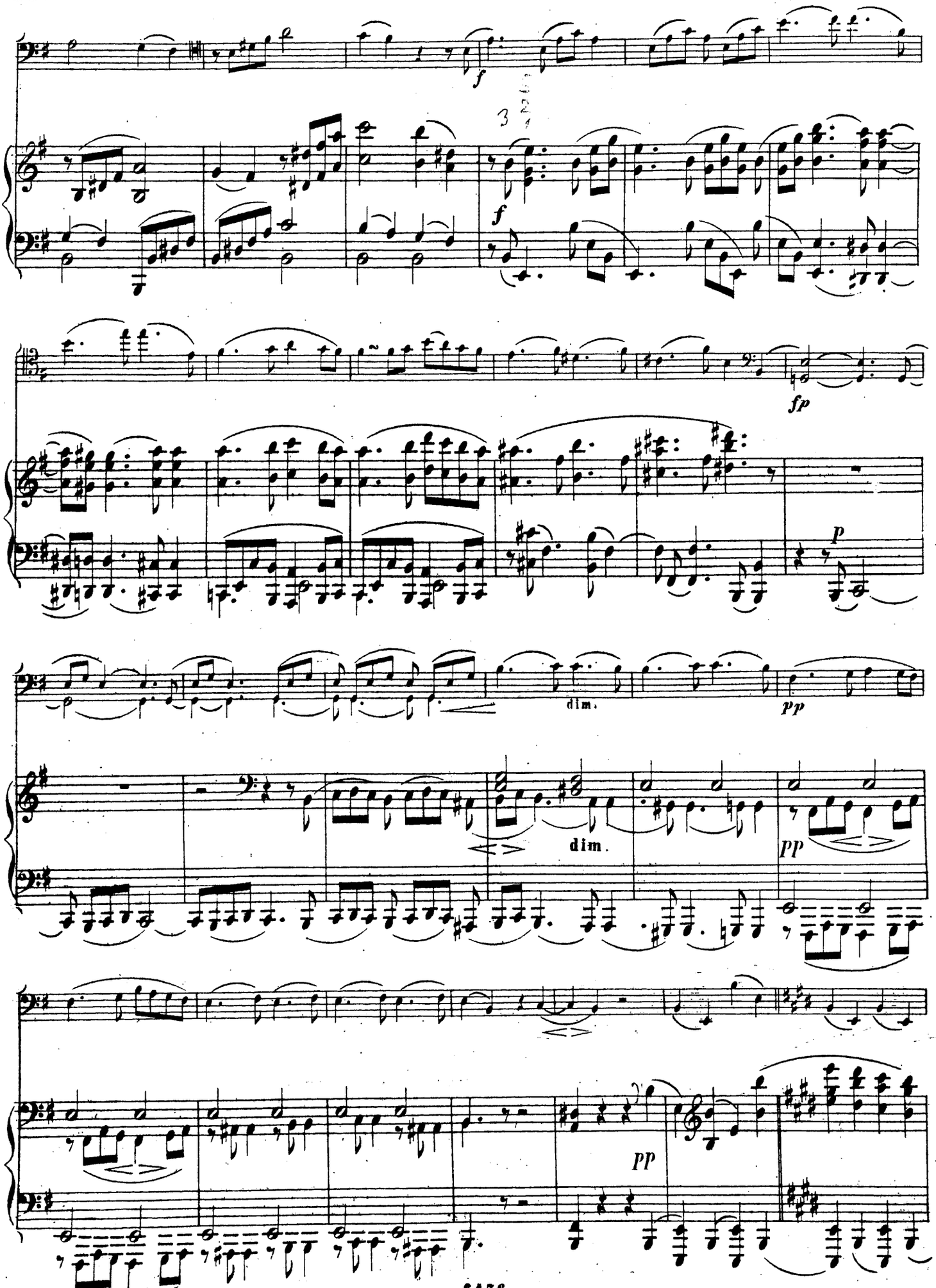

espress.
dol
dim.
dolce
dim.
1
2
p espress.
p dol.
p dol.
espr. legato
espr.
legato.
p
cres. molto
cres. molto

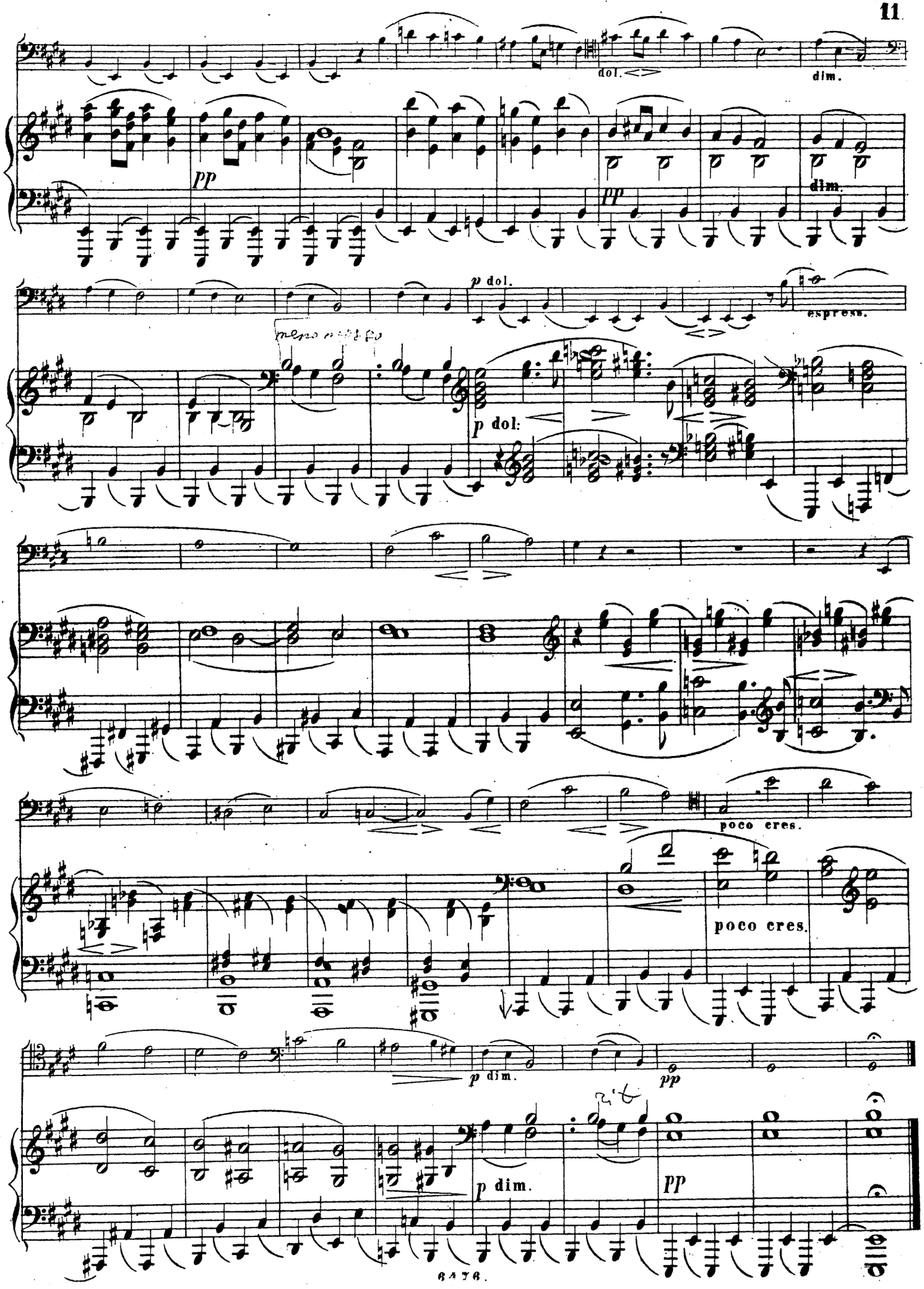

ff
ff
ff
ff
ff
p
p


arco.
pizz.
p
pizz.
arco.
dim.
dim.
Ped
Ped
Ped


p espr.
p
dol
cres. poco a poco
cres poco a poco
f
f
cres.
p espress.
f
f
f


f
p dol.
cres.
cres.
f
f


f
3 2 1
f
fp
p
dim.
pp
dim.
pp
pp


dol.
dim.
pp
dim.
pp
p dol.
espress.
meno mosso
p dol.
poco cres.
poco cres.
p dim.
pp
p dim.
pp

Allegretto quasi Menuetto

Violoncell.

Piano.

p

dolce

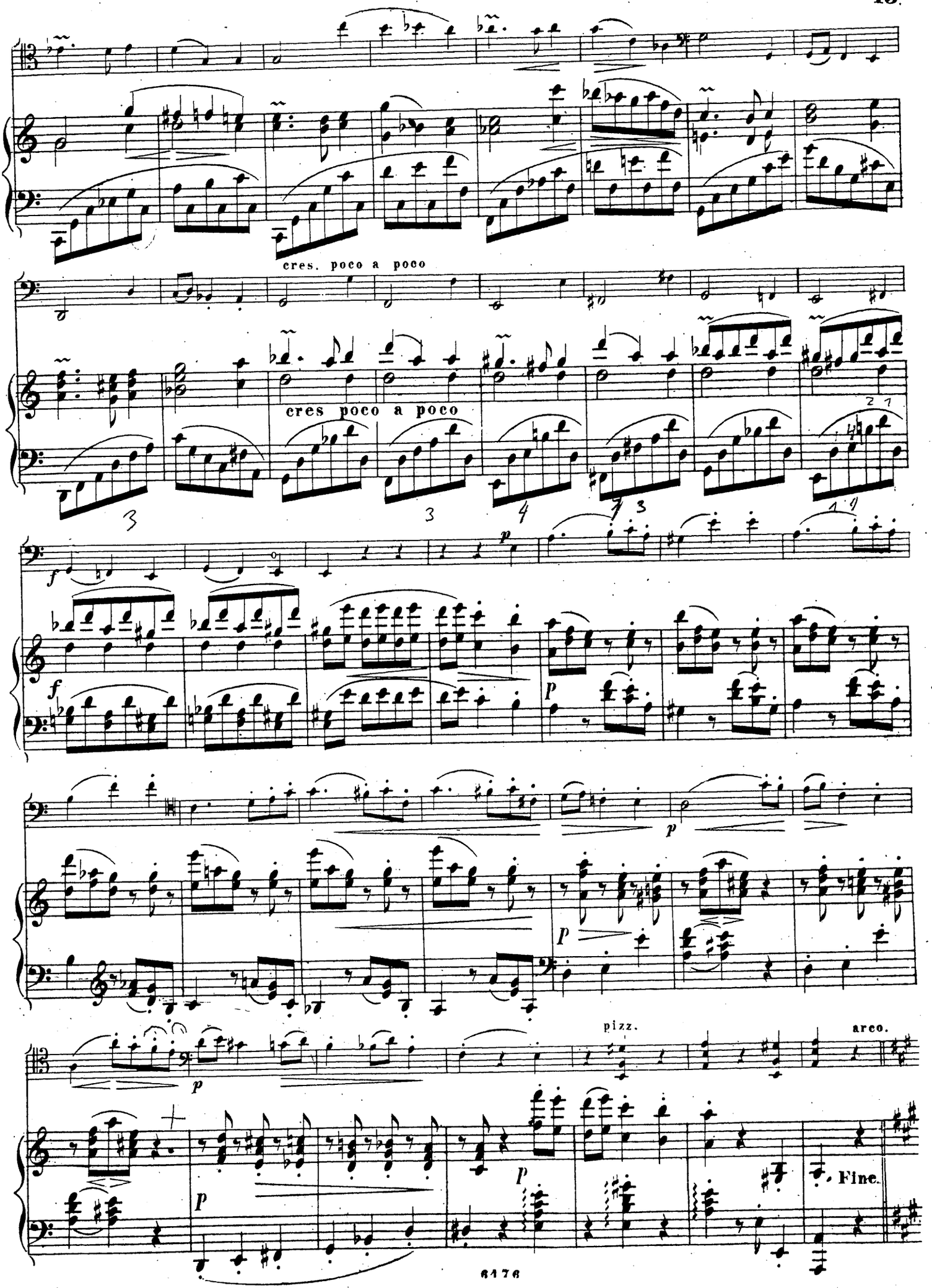
p

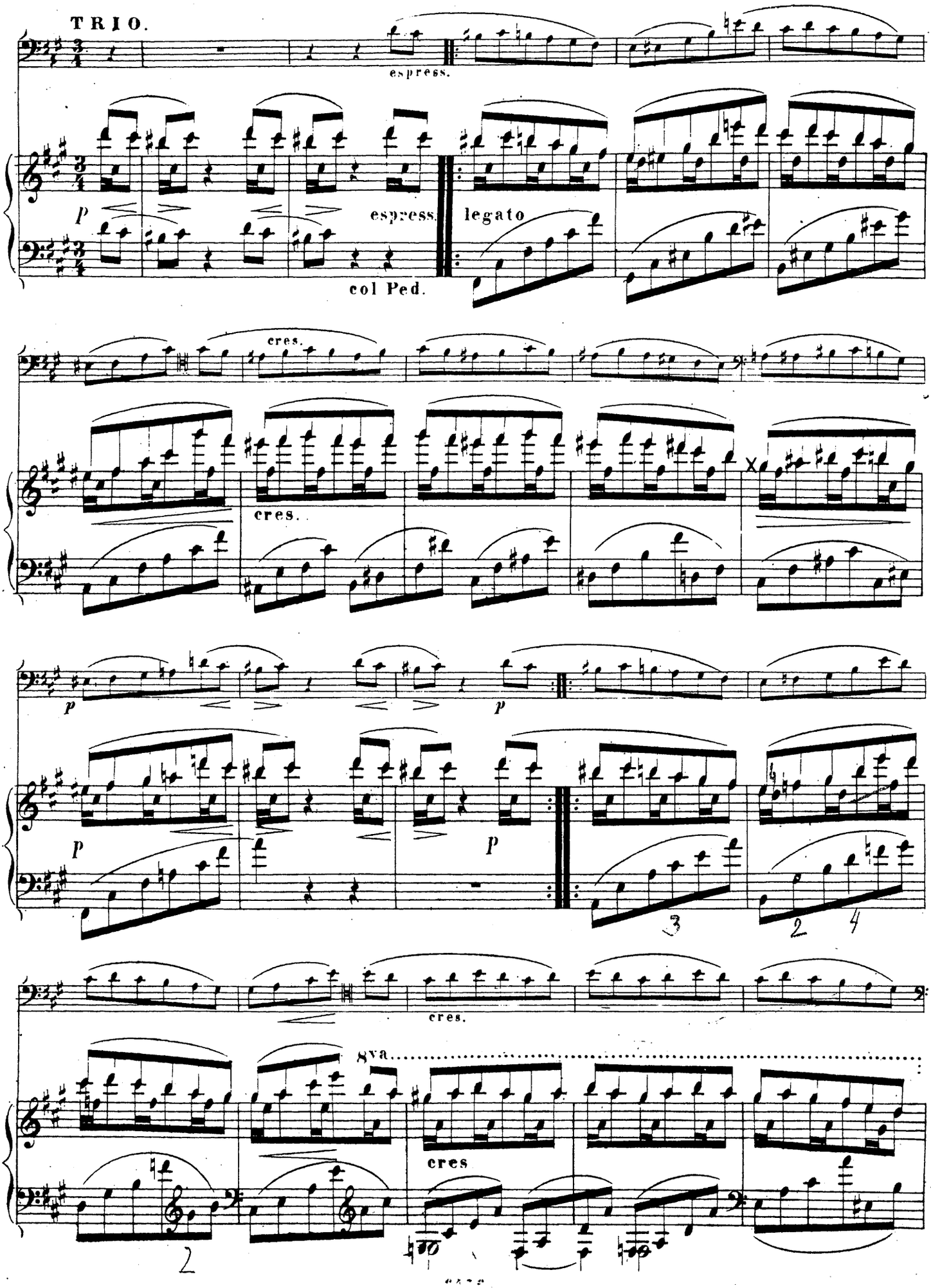
p

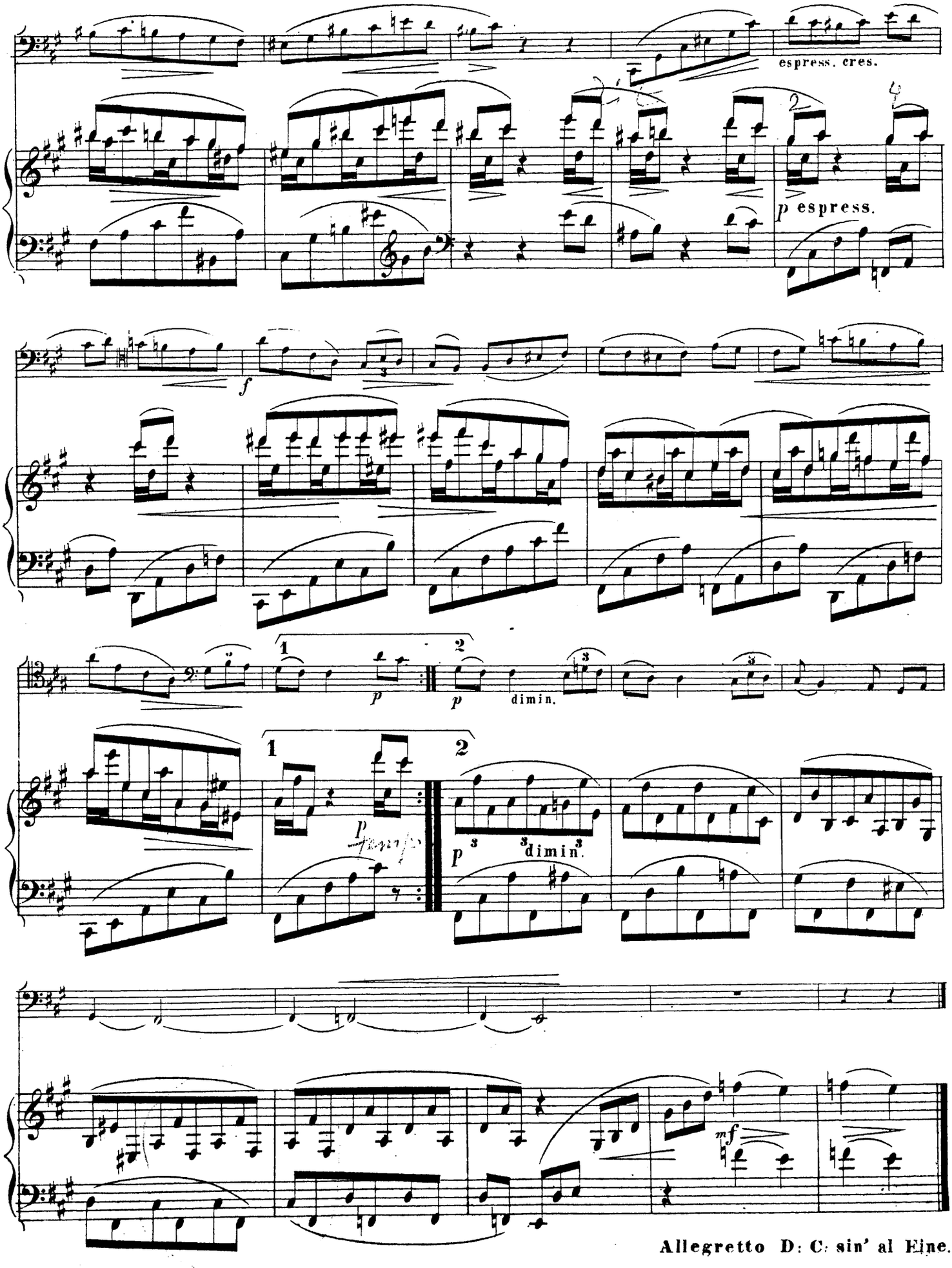
p

p grazioso.

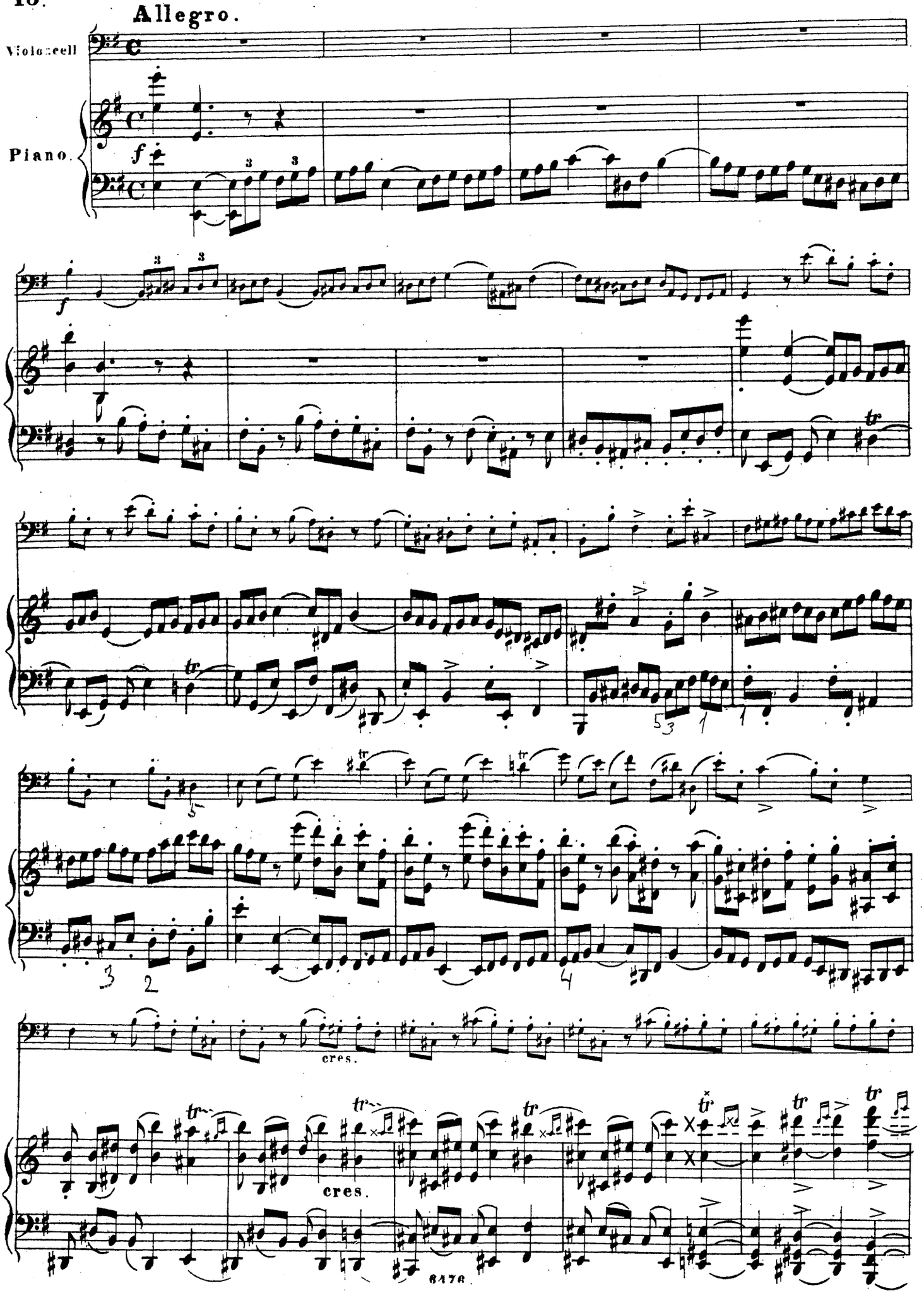
p grazioso

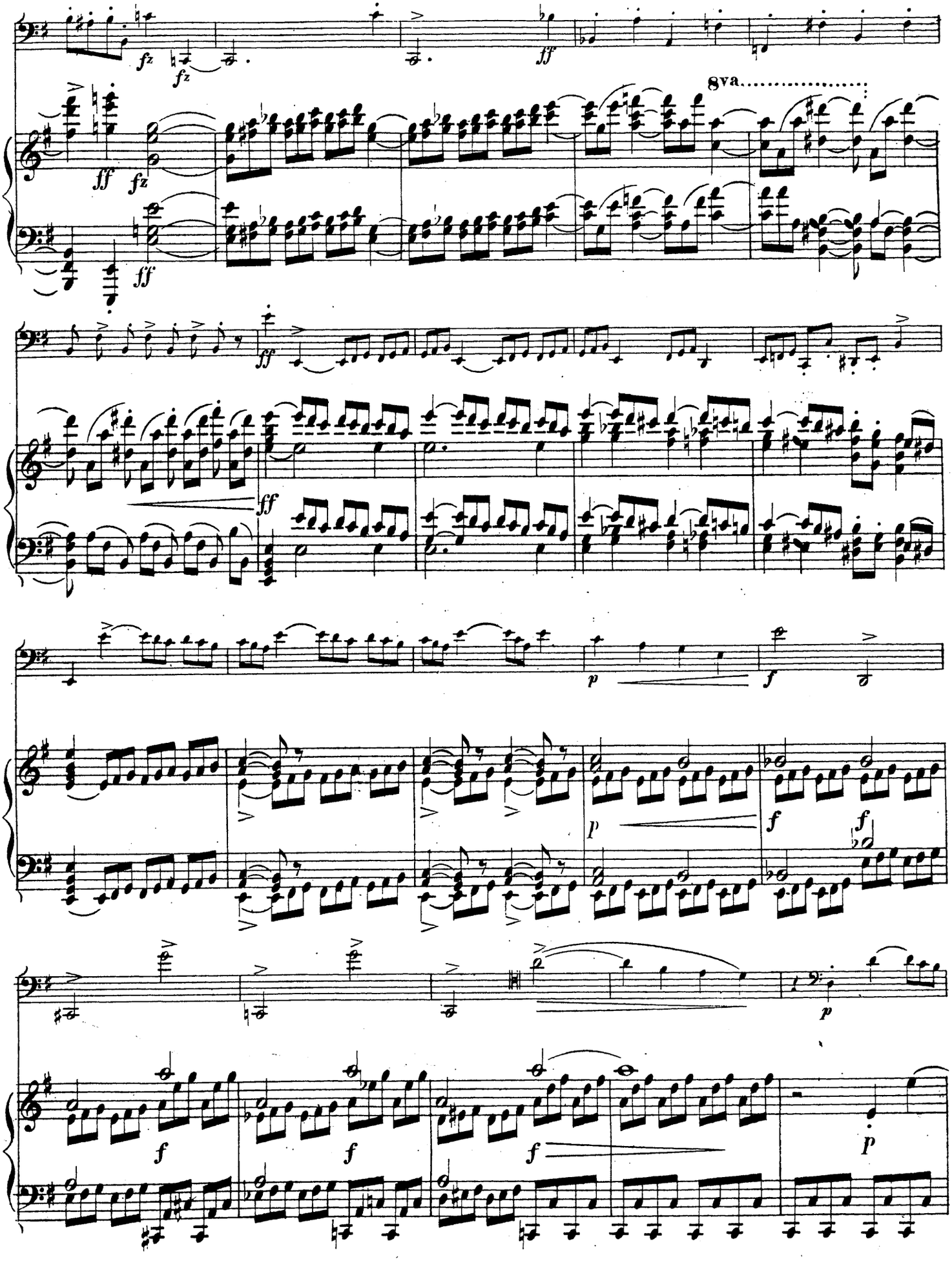

cres. poco a poco
cres poco a poco
pizz.
arco.
Fine.

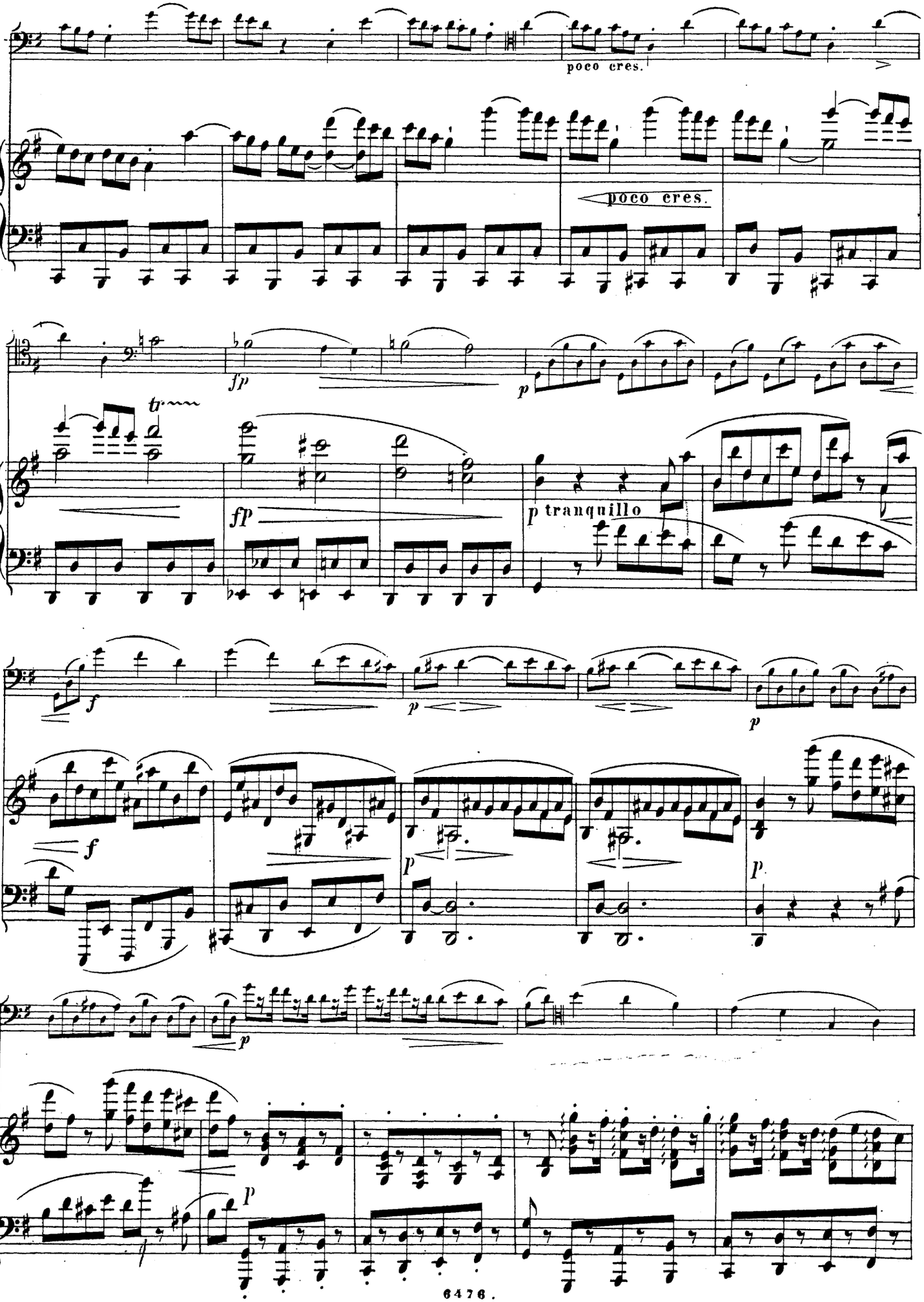

TRIO.
espress.
p
espress.
legato
col Ped.
cres.
cres.
p
p
p
p
cres.
8va
cres

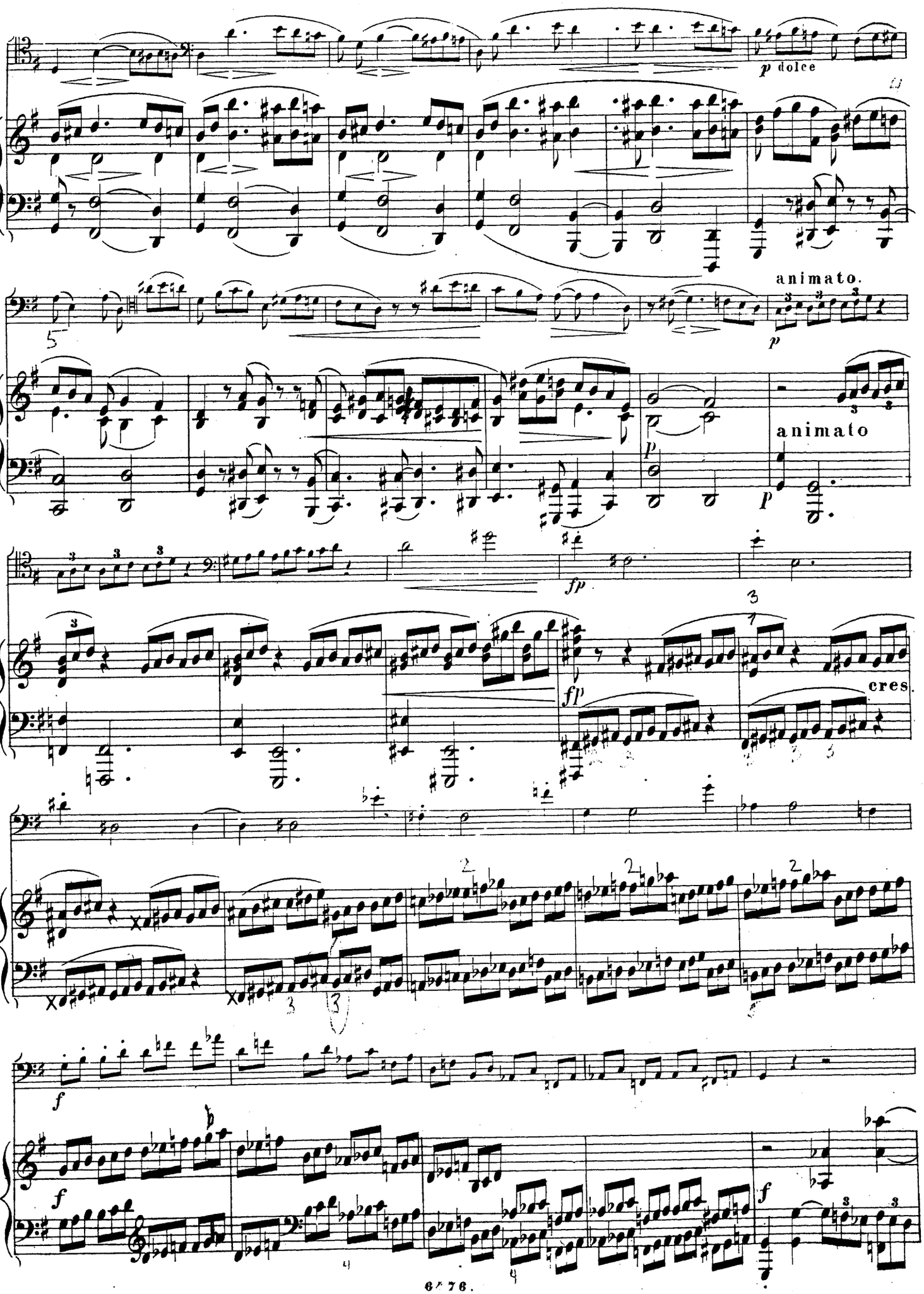


Allegretto D: C: sin' al Fine.


Allegro.
Violoncell
Piano.
cres.
cres.


8va


poco cres.
poco cres.
fp
p
tr
fp
p tranquillo
f
p
p
f
p
p
p
p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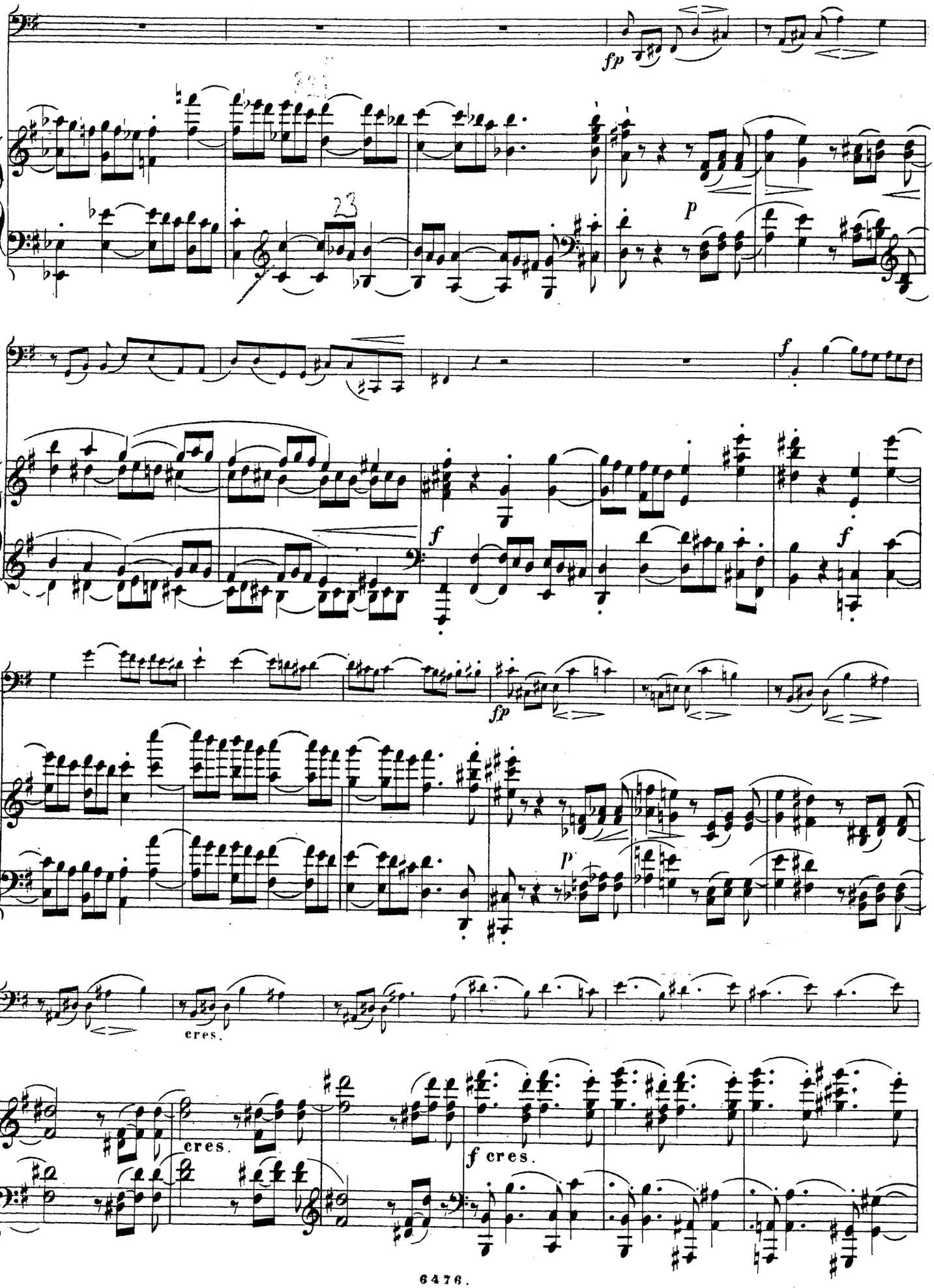
animato.
animato
cres.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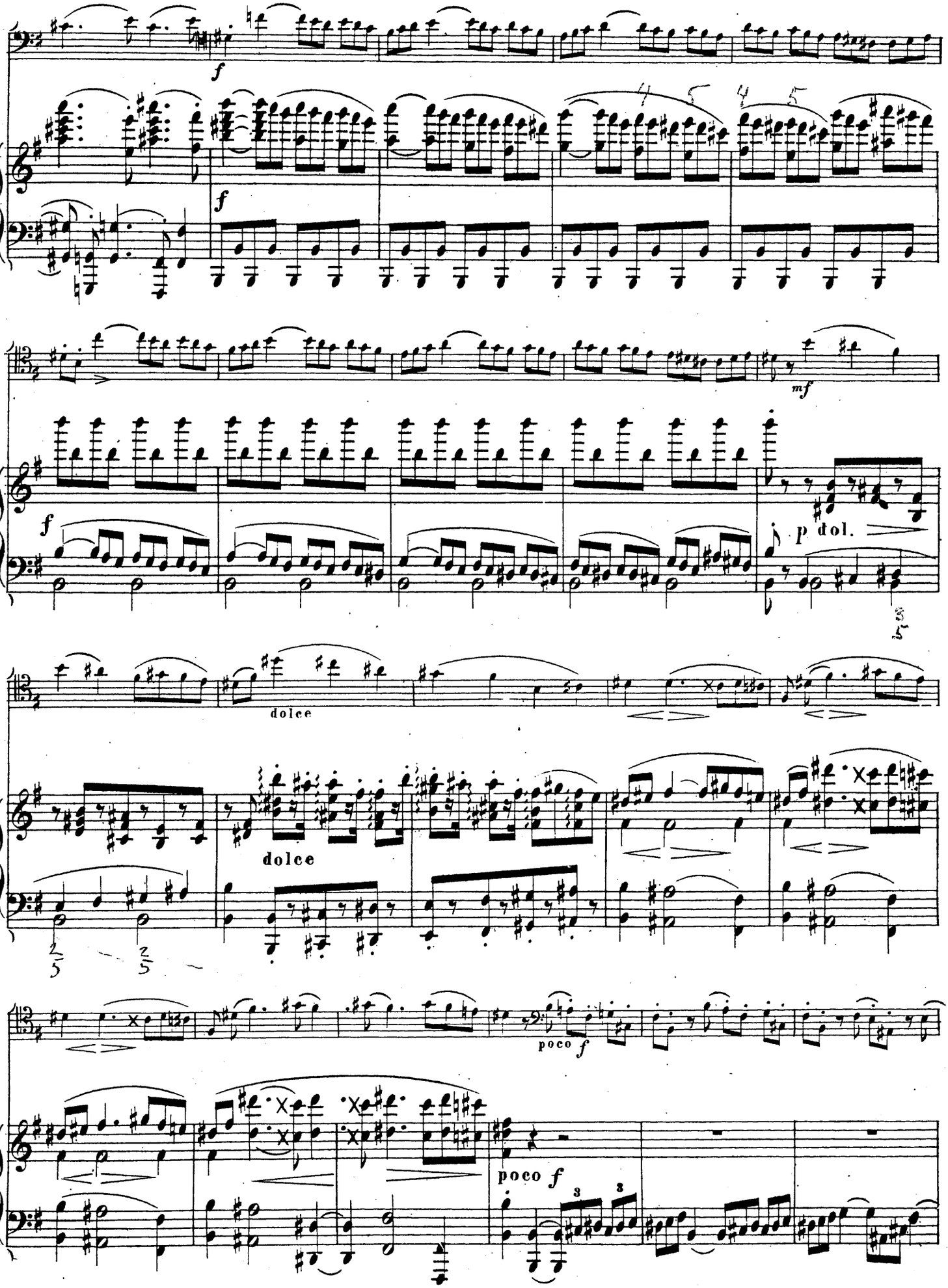
f
fp
p
cres.
cres.
f cres.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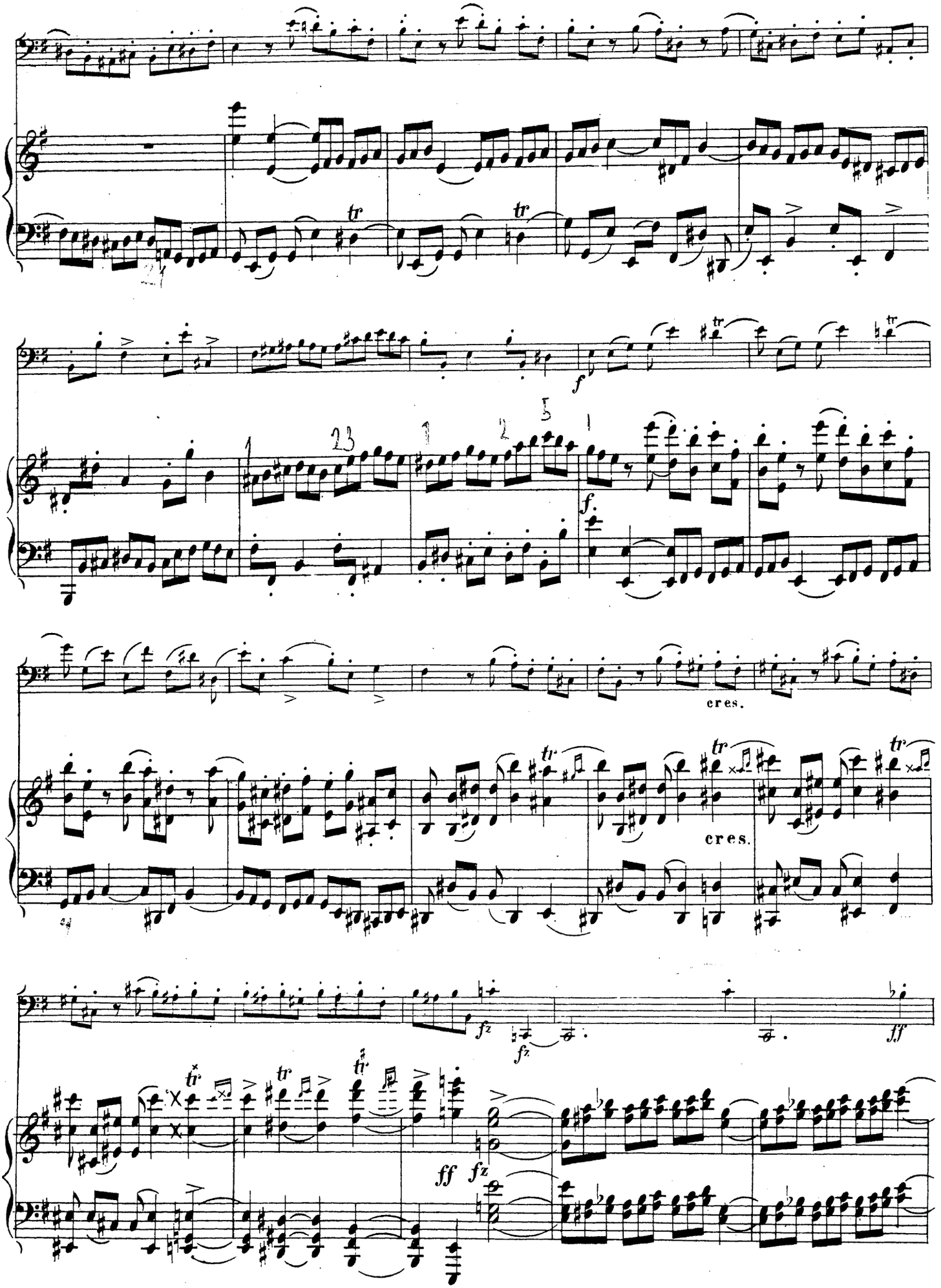
f
p dol.
dolce
dolce
poco f
poco f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fz
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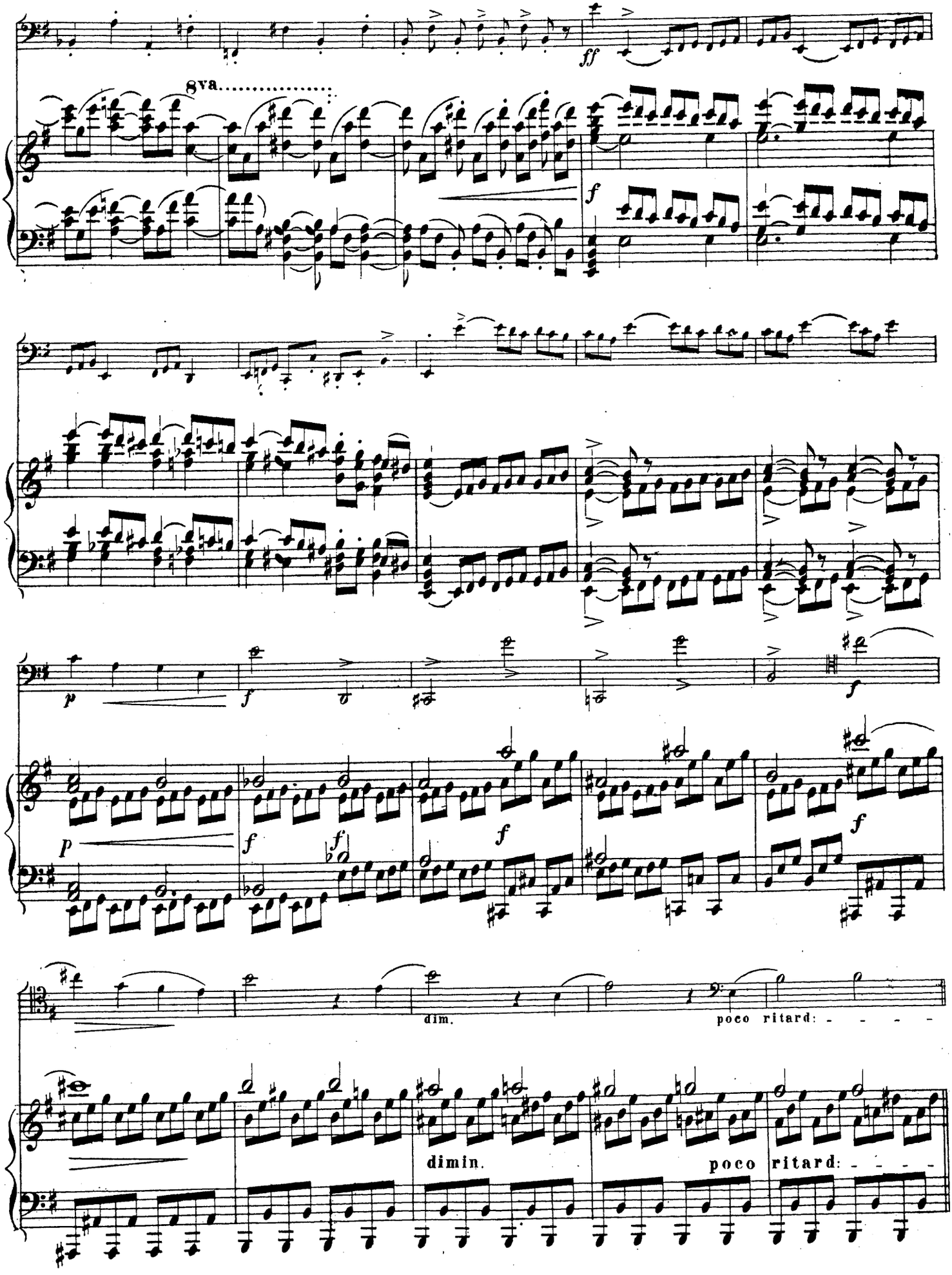
8va
ff
f
p
f
p
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f
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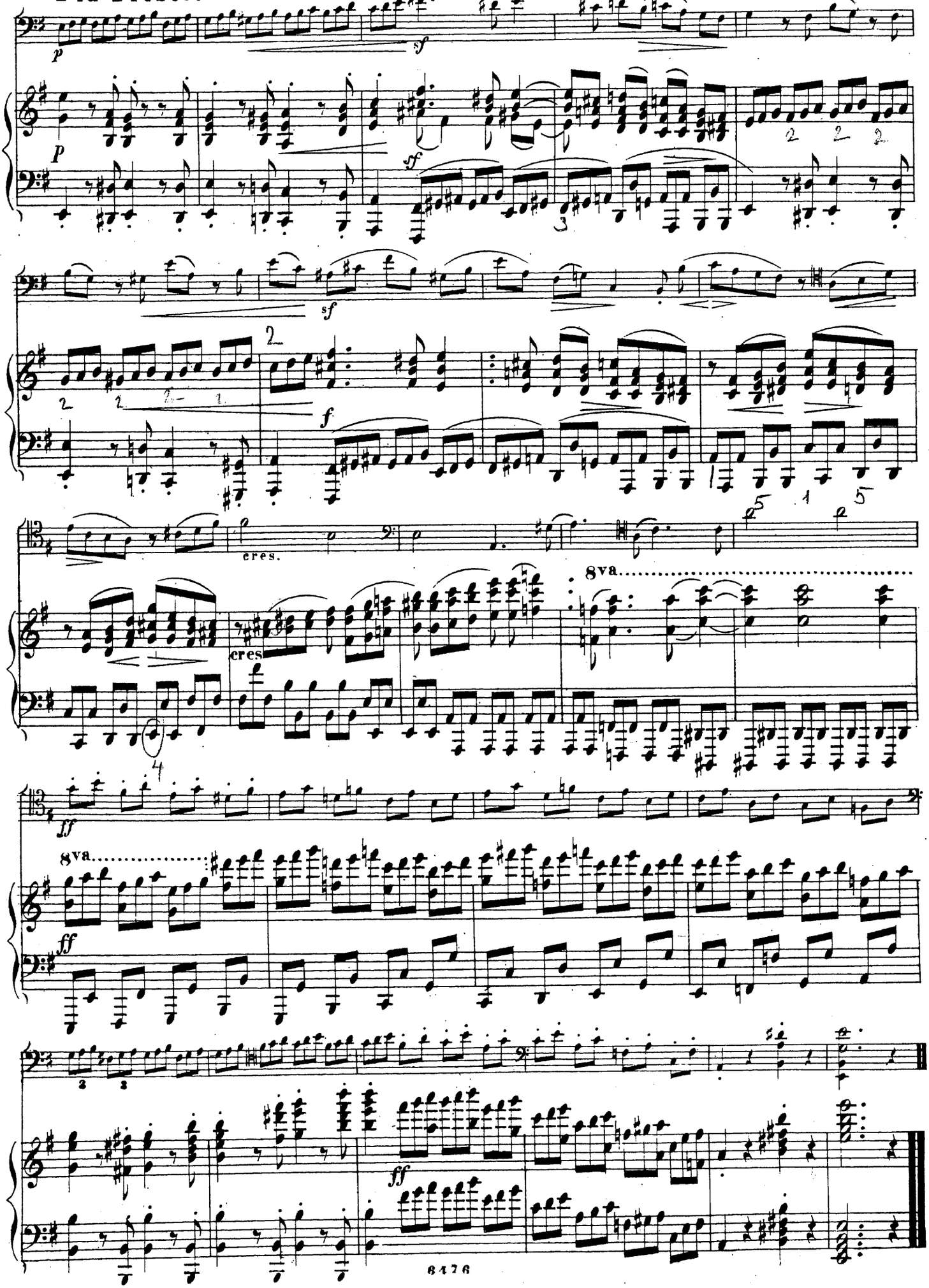
f
dim.
poco ritard: - - - -
dimin.
poco ritard: - - - -

Più Presto.



SONATE für PIANOFORTE und VIOLONCELL

von

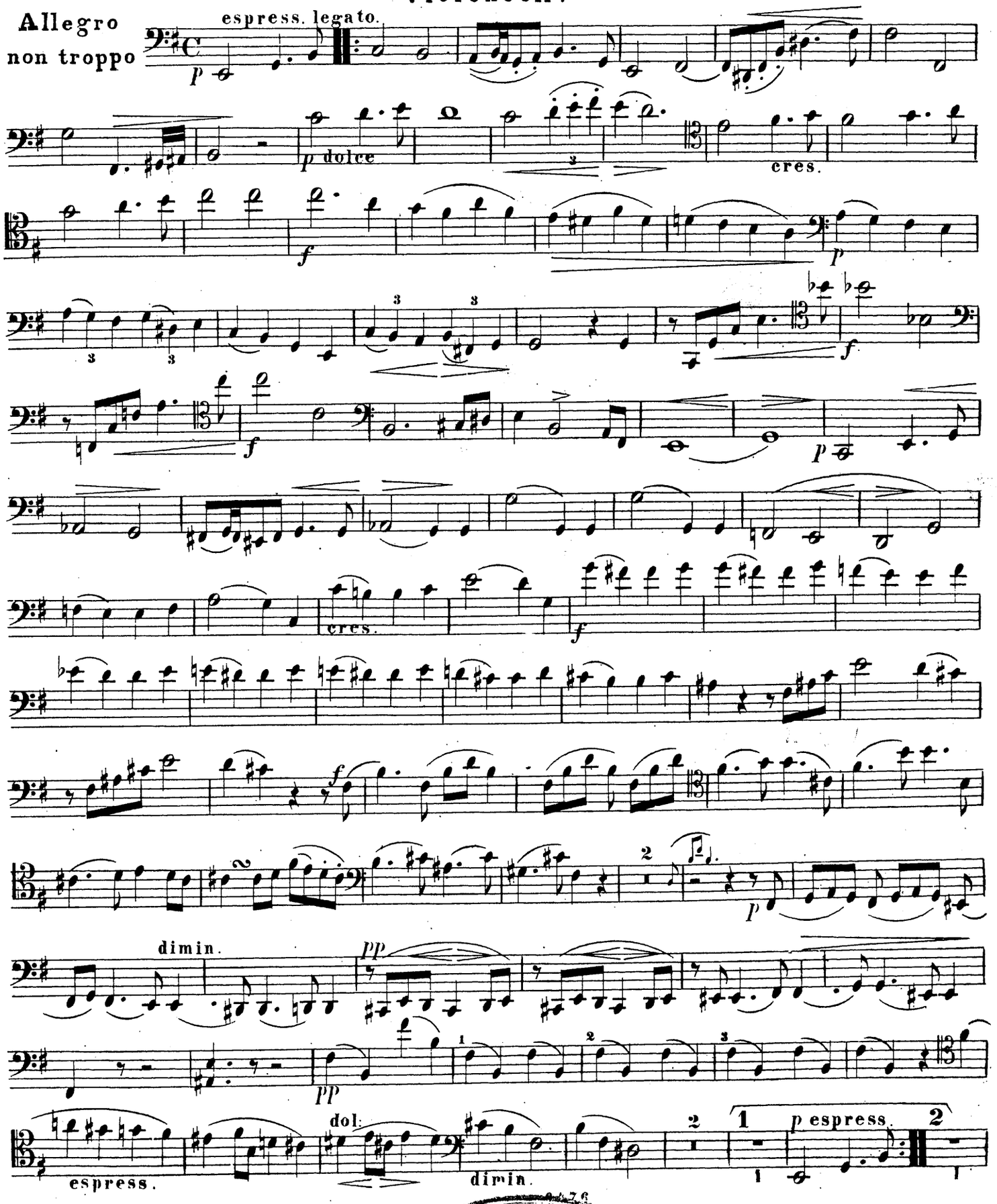
JOHANNES BRAHMS.

Op. 38. Berlin, bei N. Simrock.

Violoncell.

Allegro non troppo

espress. legato.



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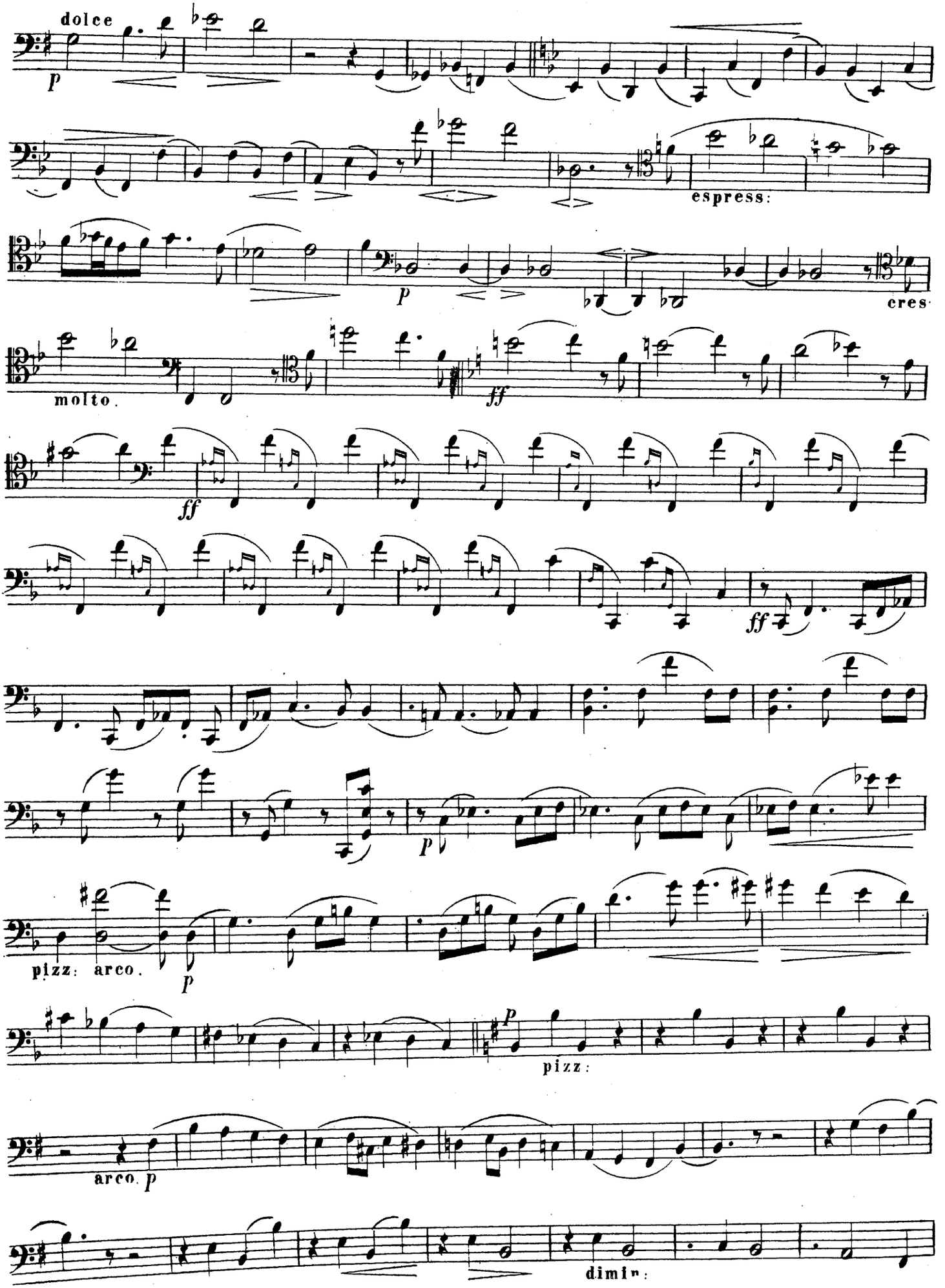
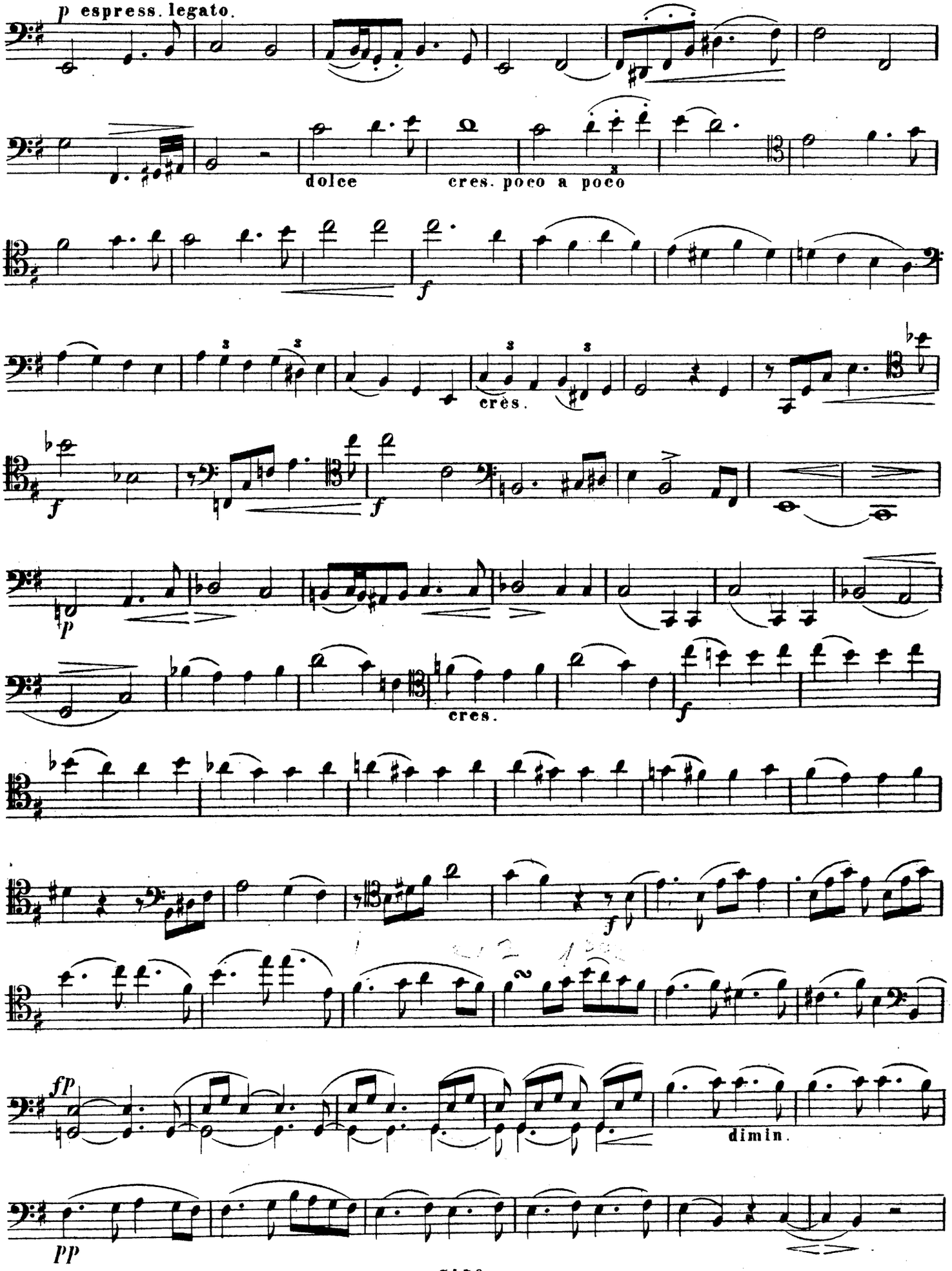
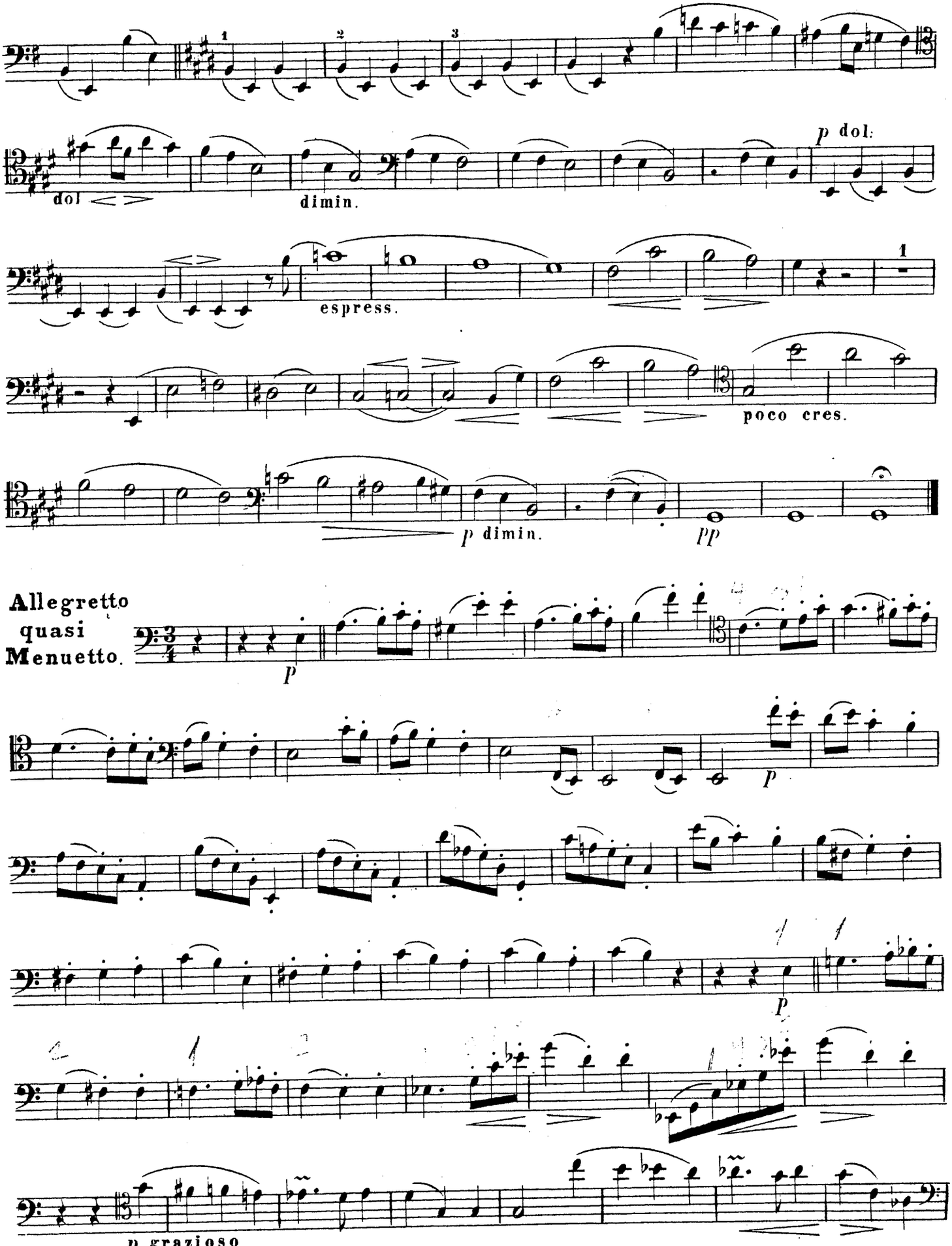
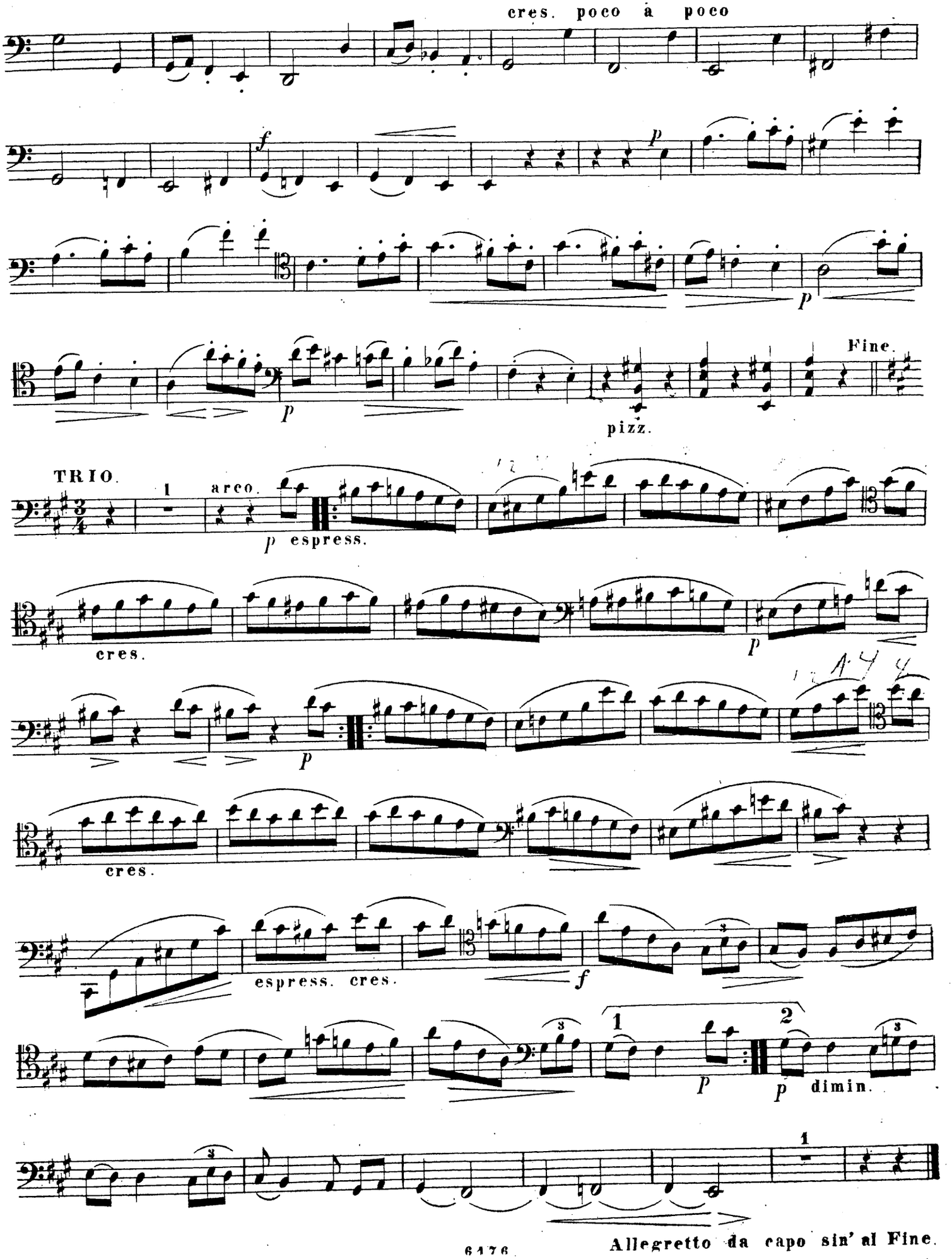
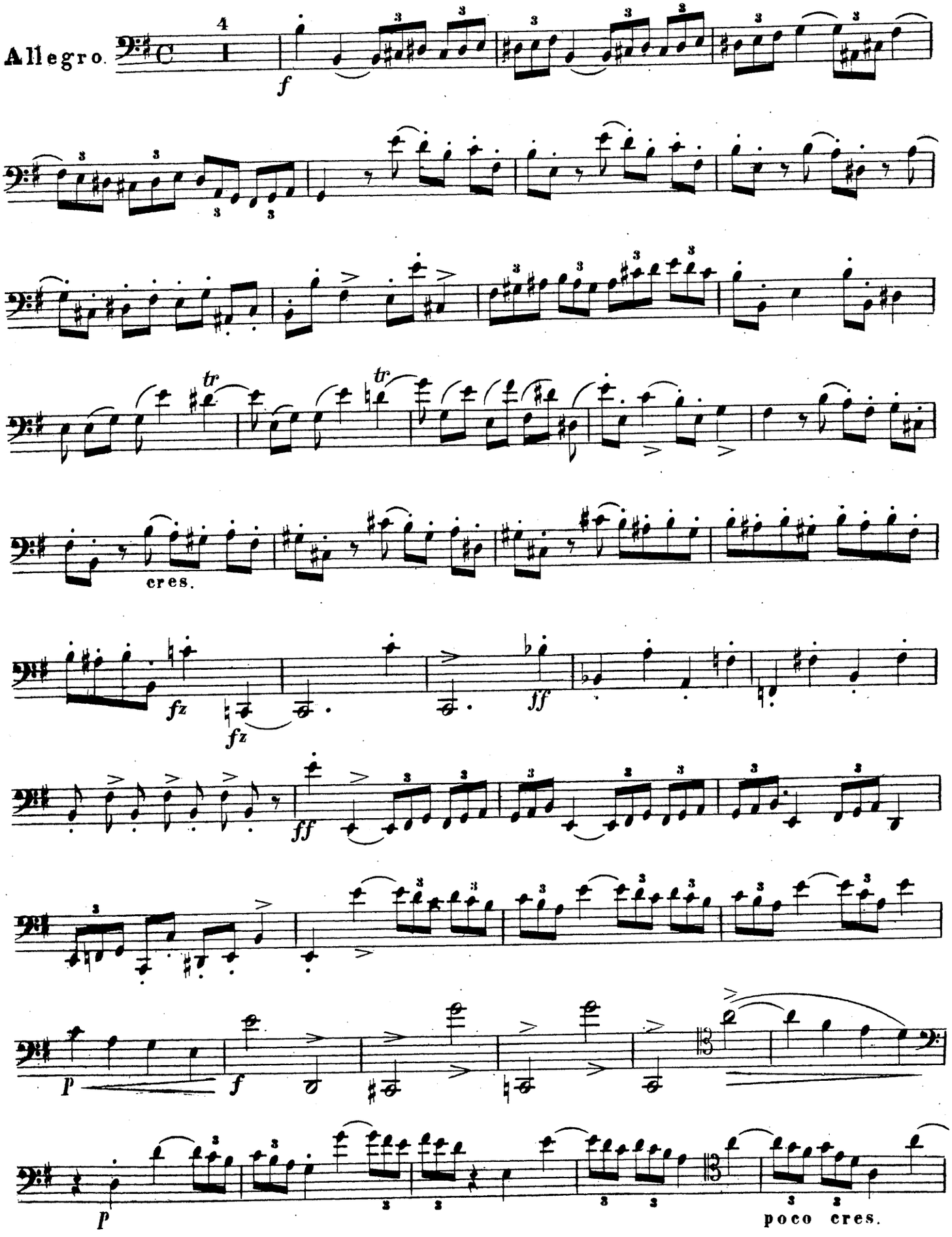

dolce
p
espress:
p
cres
molto.
ff
ff
ff
p
pizz: arco.
p
pizz:
arco. p
dimin:


p espress. legato.
dolce
cres. poco a poco
f
cres.
f
f
p
cres.
f
f
fp
dimin.
pp

Violoncell


1
2
3
dol
dimin.
p dol:
espress.
poco cres.
p dimin.
pp
Allegretto
quasi
Menuetto.
p
p
p
p grazioso


cres. poco à poco
f
p
p
Fine.
pizz.
TRIO.
1
arco.
p espress.
cres.
p
p
cres.
espress. cres.
f
1
2
p
p dimin.
1
Allegretto da capo sin' al Fine.


Allegro.
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tr
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cres.
fz
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ff
ff
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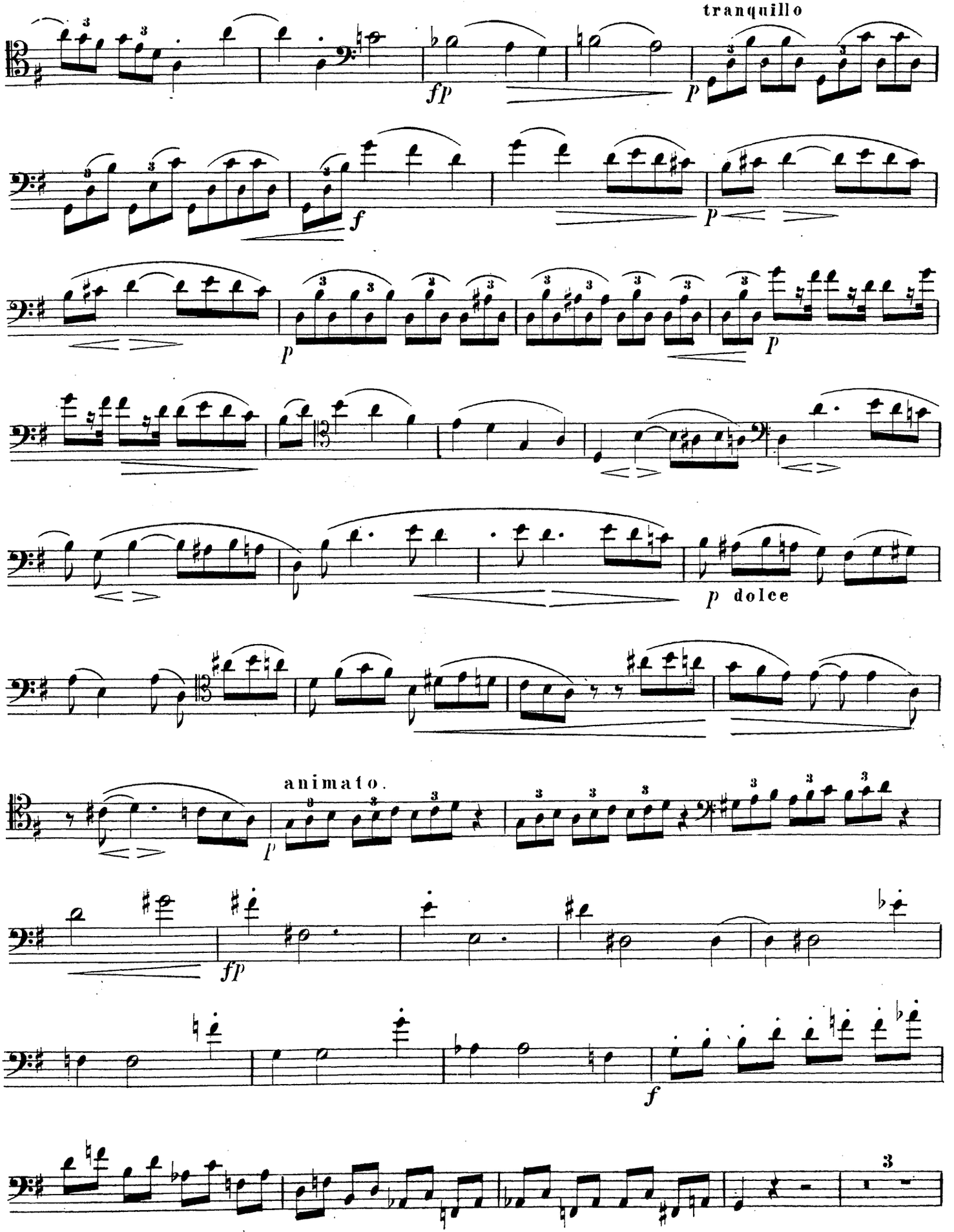
f
p
poco cres.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fp
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animato.
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fp
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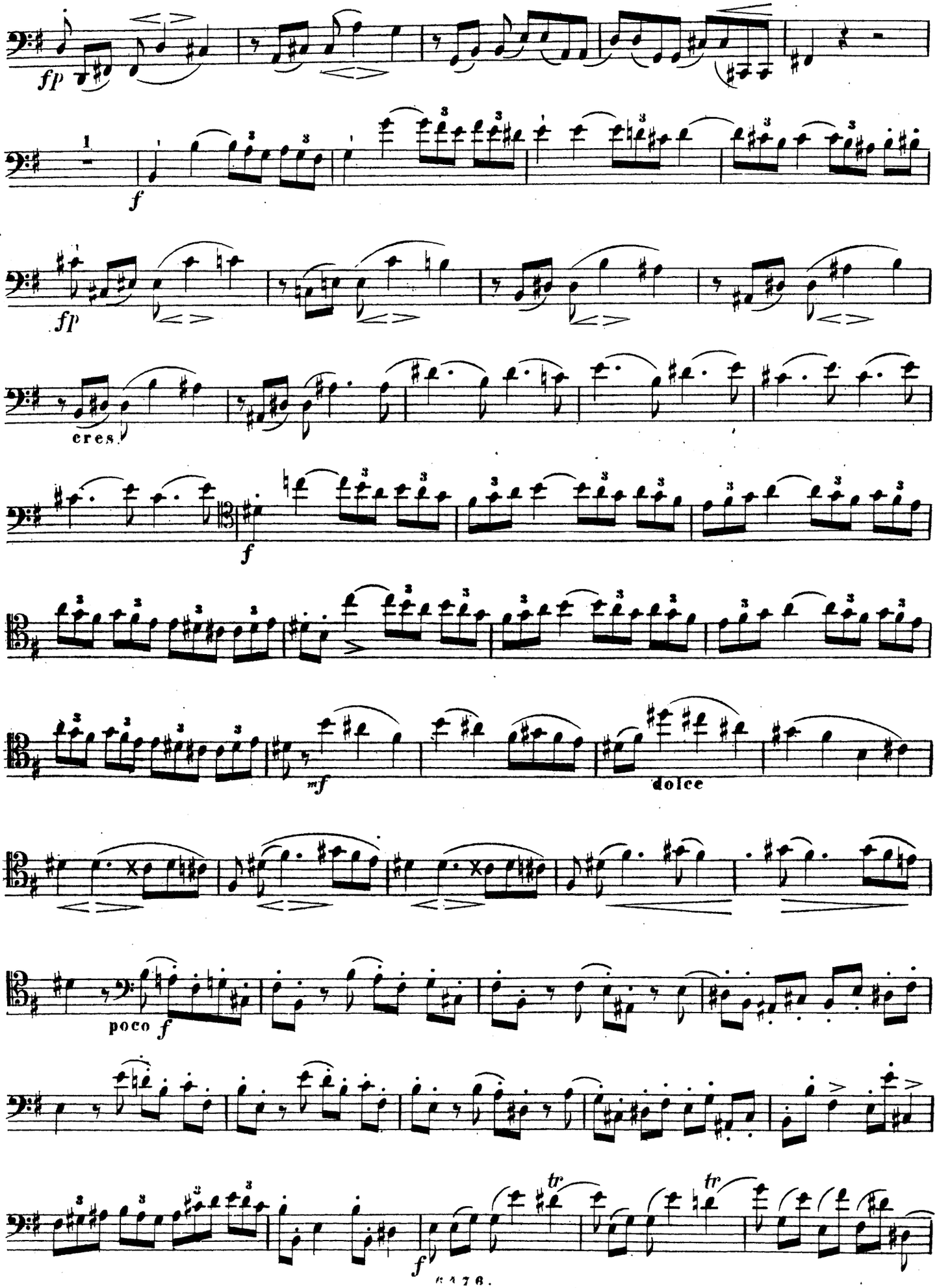
fp
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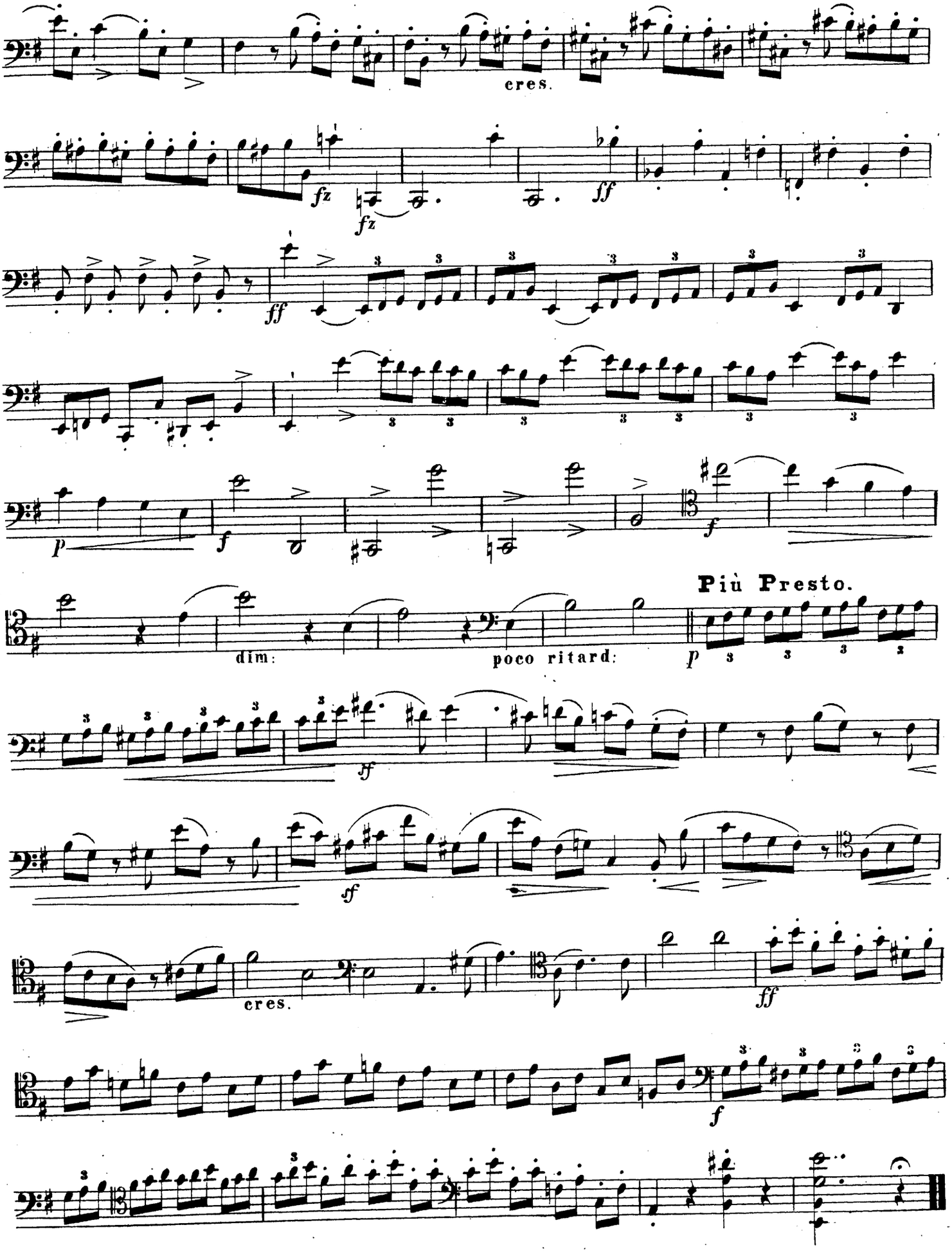
f
fp
cres.
f
mf
dolce
poco f
f
tr
tr


cres.
fz
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