

CONCERTO

VIOLONCELLO

I

EDOUARD LALO
(1823-1892)

Lento (♩. = 56.) *Tutti* *ad libitum* *a tempo*

ad libit. *a tempo* *ad libit.* *a tempo*

stringendo - - 1 - 3 -

cresc. *rit.* *ff* *a tempo*

ritard. *f*

Allegro maestoso (♩. = 88)

poco rit. *a tempo* *tr* *f*

dolce *rall.* *ff* *tr* *lento*

a tempo *p* *f* *ff*

rit. *ff*

a tempo *ff* *tr* *12*

passionato *ff* *ff* *0 4* *2*

VIOLONCELLO

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and fingerings. Key performance instructions include:

- Staff 1:** *ff*, *a tempo*, *dolcissimo espr.*, *ff*, *molto rit.*, *ten.*, *cresc..*
- Staff 2:** *dolciss.*
- Staff 3:** *ten.*, *p*, *cresc..*
- Staff 4:** *f*, *appassionato*, *ff*, *rit..*
- Staff 5:** *tr*, *a tempo*, *p*, *lungu*, *pp*, *f*
- Staff 6:** *ff*, *a tempo*, *rit.*, *p*
- Staff 7:** *cresc.*, *mf*
- Staff 8:** *cresc.*, *f*, *tr*, *ff*
- Staff 9:** *f*, *p*

The score also features several boxed numbers (3, 4, 5) and various musical symbols such as *V* (vibrato) and *tr* (trill).

VOLONCELLO

f *p* *4* *4* *4* *4* *4*

f *dim. ritard.* *a tempo* *p cresc.*

f *cresc.* **Lento (Tempo I)** **Tutti** *f*

ad libit. *f* *ad libit.* *a tempo*

ad libit. *a tempo (poco più lento)* *p* *dolcissimo*

cresc. appassionato *poco rit.*

a tempo *mf* *pp* *pp dolce*

p *allargando* *cresc.*

VIOLONCELLO

a tempo
f

dolce

p *cresc.*

cresc. *ritard.*

a tempo
ff *poco rit.*

a tempo
tr *ff*

dolce *ff appassionato* *ff molto rall.* *-dolce*

Ia ten. *cresc.* *f*

Ia ten. *dolciss.*

cresc. *f*

Ia ten. *ff* *rit.* *rall.*

VIOLONCELLO

V *rit.* *cresc.* *p* *f*

tr. lunga *a tempo* *p* *mf* *accel. un poco* *poco rit.*

a tempo *f* *cresc.* *ad libit.* *ff*

Allegro - presto *p*

cresc. *f*

dim.

sempre dim. *p*

sempre pp *pizz.* *p*

II^a

VIOLONCELLO

III

Introduzione

Andante. (♩ = 40)

VIOLONCELLO

pp *poco rit.* *pp* *dolcissimo*

a tempo *ff*

ff

ff

p *f*

p *leggiero*

11

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a piano (*pp*) dynamic and a tempo marking of *poco rit.* (slightly slower). The first staff contains several measures of music with dynamics *pp* and *dolcissimo*. The second staff starts with *a tempo* and *ff* (fortissimo). The third and fourth staves continue with *ff* dynamics. The fifth staff has a boxed-in section with a '3' and *ff*. The sixth staff has *ff* at the end. The seventh staff starts with *p* (piano) and *f* (forte). The eighth staff has *p* and *leggiero* (light). The ninth and tenth staves conclude the piece with various dynamics and a final measure marked '11'.

VIOLONCELLO

Tutti

4 2 1 0 *Ia.* 3 2 *pp*

cresc. poco rit. a tempo f pp leggiero pp

f pp pp f pp pp cresc.

f mf espr.

cresc. f pp dolce rall.

pp molto rall. a tempo f con fuoco ff

ff poco rit. f leggiero pp f pp f pp

pp f pp pp f p

dim. p pp cresc. f

passionato cresc. ff

VIOLONCELLO

This page of a cello score contains ten staves of music. The first staff is in treble clef, while the remaining nine are in bass clef. The music is written in a key with two sharps (D major or F# minor) and a 3/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4. Performance instructions include 'pp', 'cresc.', 'f', 'ff', 'poco rit.', 'dolciss.', 'a tempo', and 'glissez'. There are also boxed numbers 7 and 8, and a 'V' marking. The piece concludes with a final double bar line and a 'ff' dynamic marking.

VIOLONCELLO

9 *p* *f* *p* *f* *pp* *poco rit.*

poco rit. *rall. cresc.* *f* *ffa tempo*

f *espr.* *poco rit.* *f* *pp dolce espr.*

pp *molto rall.* *a tempo* 10 *f con fuoco*

ff *poco rit.* *f* *pp* *pp* *f* *pp* *f*

f

p *pp* *pp* *ppp*

11 *ff* *ff appassionato*

cresc. *accel. poco a poco*

ff *tr* *tr* *tr*